

REGGAE FALLING

A devastating loss
and what it means
for a beloved
SoHum nonprofit
and its flagship
festival

By Kelley Lincoln



22 Princely dim sum

28 Another bite at Sharktober

29 A fond farewell



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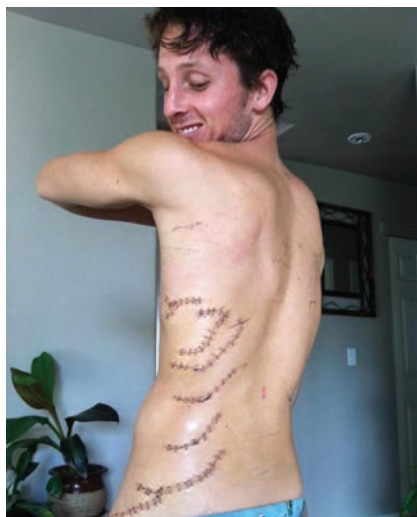
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Scott Stephens' toothy scars. Read more on page 28. *Submitted*

On the Cover
Photo illustration by Eric Mueller

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of Politics, People and Art

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October is National Breast Cancer Awareness Month

10% or more of your purchase supports BGHP services when you shop and dine at these businesses on the following days:



TUESDAY, OCTOBER 10

The Big Blue Café, Arcata • Lost Coast Brewery Café, Eureka

THURSDAY, OCTOBER 12

Brick & Fire Bistro, Eureka • Fin-N-Feather Pet Shop— Eureka
• The Alibi— Arcata

FRIDAY, OCTOBER 13

Stars, Arcata • Lighthouse Grill— Trinidad
• Tranquility Lane Flowers— Garberville • Ultimate Yogurt— Arcata • Beachcomber Café— Bayside

SATURDAY, OCTOBER 14

Miller Farms Nursery, McKinleyville
Special Event Zumbathon,
Eureka Municipal Auditorium, 5:30 p.m.

SUNDAY, OCTOBER 15

Moonstone Grill— Trinidad

TUESDAY, OCTOBER 17

Adventure's Edge, Arcata & Eureka
Special Event Humboldt Cider Co. Tap Room,
Eureka, Cider for Non-Profits, 2:00-10:00 p.m.

THURSDAY, OCTOBER 19

It's Alive Kombucha— Bayside,
2:00-5:00 p.m.

FRIDAY, OCTOBER 20

Heart Bead, Arcata • Ramone's Bakery—
all locations (ACV Airport, Old Town,
Harrison, Wildberries, McKinleyville, and
Pierson's)

SATURDAY, OCTOBER 21

Ferndale Clothing Co.,
Ferndale — Donating 20%!
Special Event The Alibi, Arcata
All-Female DJ Night, 10:00 p.m. — All donations at the
door donated to BGHP!

SUNDAY, OCTOBER 22

Special Event Myrtle Ave. Pet, Eureka
\$10 baths for your pet
— Proceeds to BGHP!

MONDAY, OCTOBER 23

Signature Coffee Co., Redway

TUESDAY, OCTOBER 24

Banana Hut Grill, Eureka

WEDNESDAY, OCTOBER 25

Abruzzi, Arcata

FRIDAY, OCTOBER 27

Arcata Scoop— Arcata

SATURDAY, OCTOBER 28

Chumayo Spa— Blue Lake
— Donating 10% from spa services!

SUNDAY, OCTOBER 29

Special Event Zumbathon,
Bayside Grange, 12:00 p.m.

All-Month Events:

ShopSmart and Ray's Food Place

During the month of October,
all Humboldt ShopSmart and
Ray's Food Place locations will be doing Register
Roundup to benefit BGHP

Primal Décor and STIL, Eureka

\$5 from each nipple piercing, a
percentage of sales from stencil ribbon
tattoos, and 100% of proceeds from boobie bath
bombs sold at STIL will be donated to BGHP

The Shanty, Eureka, 50% of sales of a specialty
drink for the whole month of October will be
donated to BGHP



Six Rivers Brewery, McKinleyville

During the month of October, \$1 from every

pint of Raspberry Lambic sold will be donated to
BGHP

Linden & Co. Salon & Spa

All month long, 10% of all product sales
and proceeds from a raffle will be donated to
BGHP

Mad River Union madriverunion.com

25% of all new one-year
subscriptions made online in
October

Clockworks, Arcata — 10% of all watch battery
replacements in October donated to BGHP

Multipure Water Filters, The Pure Water Network

pwn.com/cleanwater-betterhealth — Donating
15% of sales during the month of October

Mailbox

Bowing

Our heads bow over a book
Bow and bow again.
We take turns reading pages
Promising re-recovery
A loving cloak for raw emotions
A shelter in discomfort.

Lightning preceded the surprising rain
Falling on unripened strawberries,
Unfinished pumpkins, silly bright sunflowers
Blinking out from the newly grey, quiet light.

Puddles emerge on our gravel road
Like the cancer in our friend's breast, liver, spine.
The mastectomy is cancelled.
The garden party is cancelled.

Our heads bow again
Over books, hearts, bodies, life.
Are there souls untouched
By worldly too-soon showers?

We seam our sides together
We harvest and harvest again.

— Melinda Pedersen

taining fat and protein.
There is no way that these
wild foods could provide
enough nourishment for
the present population.

Yes, we have altered
irredeemably our great
Mother Earth. We grieve
for what has been lost
forever; yet it is impossible
to go backwards. However,
it is feasible to value our
native flora whether it
feeds us or not. For those
interested in our local na-
tive plants, the Northcoast
Chapter of the California
Native Plant Society offers
wonderful access to such
knowledge.

Kathryn Corbett,
Eureka

Selective Amnesia

Editor:

In light of the reported
26 percent increase in
crime throughout Eureka
(NCJ Daily, Aug. 31), I find it
rather curious that there
appears to be little or
no finger-pointing at the
current district attorney
by the chronic complain-

ers among, the right wing reactionaries.
During the the previous district attor-
ney's time in office, citizens among the
free floating hysterics shepherded by
correctional and peace officers, as well
as Eureka's own dyspeptic mini-Trump,
looked to attach every ill under the sun
including inclement weather and their
own issues with gout and fallen arches on
Mr. Gallegos.
Got hypocrisy?

David Isley, North Bend, Washington

Better Protections

Editor:

My free-thinking communities of Arcata
and Eureka are inadvertently living under
the control of the Arcata and Eureka city
councils and county board of supervisors'
hidden agenda, which largely supports its
special interest groups. Our community
members (homeless, or not) are negatively
being impacted by those who hold the
power.

Recent years we have seen an abun-
dant of city ordinances that ostracized,
marginalize and victimize people living
without homes ("Strumming up a Case,"
Aug. 31). Recently, the federal court system
has responded to the Arcata Municipal

Carrying Capacity

Editor:

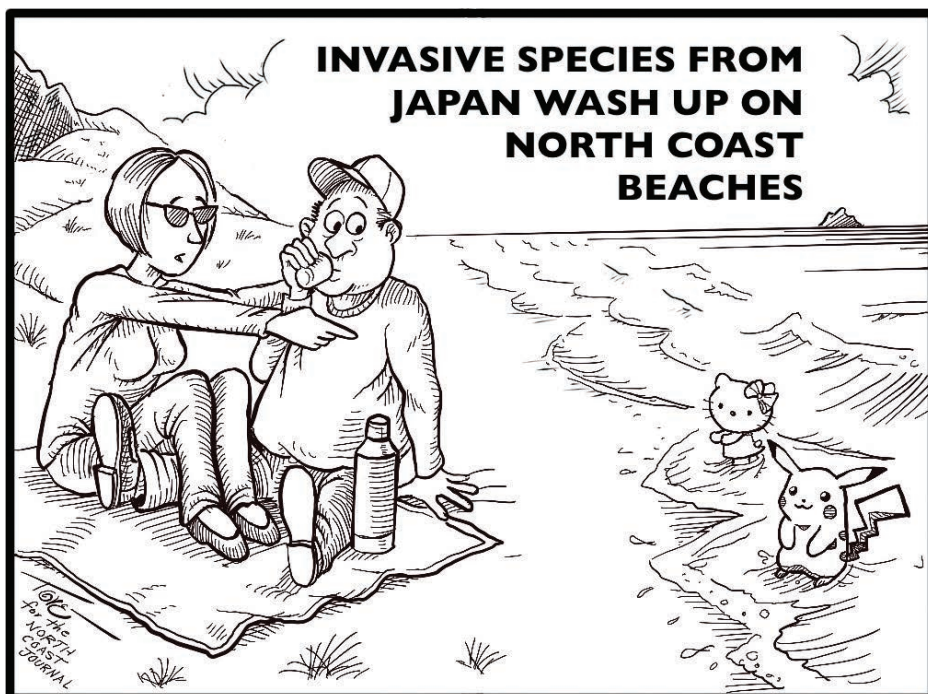
In Monty Caid's column encouraging
the use of foods native to our area ("Go
Local, Go Native," Sept. 21), a major point
is missed. Our immediate area (say the
area where the Wiyot and the Yurok once
lived) now has a population many times
that of the First Nation peoples before
the arrival of those of European origin. As
is the way in natural systems, the pop-
ulation of any given area, whether it be
aboriginal humans or field mice, will stabi-
lize at the maximum carrying capacity of
the environment. So because the human
population at this point is in excess of
what this environment could support, say,
500 years ago, sustenance for our present
population would not be possible.

The human body needs calories, above
all, for survival. The areas of the world
where grains were first domesticated
allowed much greater population density.
No such development occurred here. In
fact, plant material provided a minor part
of the diet, with minimal contribution
to caloric needs. The principal foods
of the First Nation peoples of this area
were salmon, eel, deer and elk, providing
sufficient calories and of course life-sus-



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Terry Torgerson

Ordinance 1205 as unconstitutional, yet it was placed and enacted. It is apparent that our local governments are aimed at harassing our homeless populations and not serve their obligation of addressing how we can truly end homelessness.

Many of you might be wondering, "Why should I care?" I ask: "Do you call yourself a true community member?" Homeless people constitute as a large group of us and their pain is our pain. If we can support one another in advocating for basic human rights by taking action, we should. Humboldt County holds dignity in our forward-thinking, progressive culture, and to hold true to our beliefs we must stand united in not allowing government officials to negatively impact the quality of our water, heavily regulate parks and recreation use, and ultimately undermine the livelihood of all community members just to benefit their own interests.

Our local attorney Peter Martin's federal lawsuits against the city to address just how these recent ordinances violate constitutional amendments, such as the right to life and liberty, the prohibition of

cruel and unusual punishment, and the prohibition of unreasonable search and seizure of our homeless population. We must support one another (homeless or not) in our fight for basic human rights and inspire one another to do what it takes to preserve this right.

Cassandra Denae Blancett, Eureka

Locally Censored

Editor:

Woefully Underreported story #7 is actually a local one: we live in the cradle of the U.S. Navy whose training grounds begin just 12 miles away ("Project Censored," Oct. 5). Ever-more-powerful and sophisticated weapons are born in our own neighborhood.

The comment period on their most recent supplemental Environmental Impact Statement just closed on Friday. The Navy recommended that we express detailed and specific concerns ("the effect of sonar at 235 decibels on pinnipeds must be evaluated") instead of general statements

Continued on next page »

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Continued from previous page

("You're turning the ocean into a desert!") to which they are deaf. They did not come down for hearings this time, rightly anticipating massive hostility to their plans.

People are furious about the marine mammals, as story #7 discussed, but this masks alarm over the Navy's global mischief-making. Its stated mission is to "win wars and deter aggression" but instead it starts wars and incites aggression.

And it is turning the ocean into desert. The U.S. Armed Forces are the largest single polluter on the planet. Phytoplankton, the base of the ocean's entire food chain and producing the oxygen for two out of every three breaths we take, has diminished by 40 percent since 1950.

We need to hop in our rowboats, as it were, and paddle out to stop them. And we need a Congress who will chain themselves to their desks in protest, instead of approving these cancerous military budgets.

They're going to get us all killed.

Ellen Taylor, Petrolia

Stupid is as Stupid Does

Editor:

Consonant with your cover feature "Missing Stories" is a missing observation.

It is a highly prescient one written in July of 1920 by the prominent newspaper reporter and columnist for the *Baltimore Evening Sun*, H.L. Mencken:

"As democracy is perfected, the office [of the presidency] represents, more and more closely, the inner soul of the people. We move toward a lofty ideal. On some great and glorious day the plain folks of the land will reach their heart's desire at last, and the White House will be adorned by a downright moron."

Mencken's prophecy is now fact, owing to metastasizing ignorance and vaunted pride in it. Thanks to corrupt and shallow institutions of (allegedly) higher education, the American people know no more about what goes on in Washington than they do what happens in Imphal, Tallinn, or Mogadishu.

Your cover presumes citizens would read missing stories were they published.

Fewer and fewer of them read anything at all, distracted as they are with the open cesspool known euphemistically, and misleadingly, as the social media. Their noses are in their cell phones and iPads, even in crosswalks.

When was the last time you saw someone reading a serious — serious — book

in public?

"If a nation expects to be ignorant and free, in a state of civilization, it expects what never was and never will be." — Jefferson, Monticello, January of 1816.

Paul Mann, McKinleyville

Clarification

The story "Strumming up a Case" in the Aug. 31, 2017 edition of the *North Coast Journal* contained inaccurate information regarding the songs that Oscar Leatherman was belting out preceding his May 13, 2016 citation. Leatherman contacted the *Journal* Oct. 6, some five weeks after publication, to tell us that the song "Fucking on the Side" has never been part of his public repertoire and that he didn't play it that day, as we had reported. The *Journal* regrets any confusion.

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The weekly deadline to be considered for the upcoming edition is 10 a.m. Monday.



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Pity and Fury

In Southern Humboldt, a painful reckoning with the inevitable

By Cristina Bauss

newsroom@northcoastjournal.com



The center's hall hosts a variety of community events and performances, including the *Random People Monologues*. Submitted

The first time I set foot in the Mateel Community Center was in the late 1990s to attend a benefit for a local woman who, it later would turn out, was terminally ill. The venue teemed with people, friends and neighbors who had gathered to provide both emotional support and financial assistance. Toward the end of the evening, she

was brought to the center of the hall, where a number of them gently laid hands on her. I was both astonished by the scene and intoxicated by its primal energy; I had not experienced anything comparable to it since my childhood in Brazil. A palpable sense of community — shared by hundreds of people present that night — was one of the reasons I eventually moved to the area.

By the time the Reggae Wars erupted a decade later, my rose-tinted glasses were long gone. I still loved the community, and loved the Mateel as one of the embodiments of that community, a place where music and theater thrived, where much-needed youth programs fostered the creative spark in the next generation, and people gathered to celebrate both the living

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and the dead. But I also knew that despite frequent claims to the contrary, the seeming paradise the back-to-the-land community had created was not sustainable. Like nearly every other profitable industry in Humboldt County history, the cultivation of cannabis is based on resource extraction. As it turns out, there is a finite supply of water, as there is of old growth redwoods and Klamath River salmon.

But as I had discovered in my work as both staff writer for *The Independent* and reporter for KMUD News, few people in Southern Humboldt were willing to openly address the environmental impacts of cannabis cultivation, which had increased sharply following the passage of Proposition 215 in 1996. Likewise, few people of my acquaintance had adequately prepared for decriminalization, legalization and the price drop that would inevitably follow. This head-in-the-sand attitude was carried over into the public sphere, into the institutions founded and sustained by the back-to-the-landers. Ironically, in this regard the hippies mirrored their old foes in the Timber Wars, the loggers who, even in the face of Charles Hurwitz's liquidation

of Pacific Lumber's green gold, dug in their heels and said, *We're just going to keep doing what we've done the whole time we've been here.*

Far too many people in Southern Humboldt are still unwilling to look the proverbial monster in the face — the monster they unwittingly began to create when they bought cheap land ravaged by ranching and timber extraction and began making very, very tidy profits from cultivating cannabis on it. That was not the crime, of course; every single one of us who has ever consumed cannabis has profited from it, in pleasure if not in monetary gain. No: The crime was in denying that the land that had sustained them for 50 years has a carrying capacity, one that would soon be exceeded if their children, and their children's children, and *their* children, kept doing the same thing the first generation had done. And the crime was in failing to prepare for a world they happily would have embraced during the Summer of Love — a world where the consumption of cannabis is legal and where there is no more profit to be had from an eighth of weed than from a cob of corn.

As was revealed during a lengthy and

painful meeting a couple of weeks ago, lack of foresight — an inexplicable failure of both imagination and preparation — has been disastrous for the Mateel. From a distance both physical and psychological (I relocated to northern Humboldt in 2011, when I returned to college full-time), my emotions waver from pity to fury. Pity, because I know thousands of good people — including young people who benefit immensely from programs such as Recycled Youth and the Missoula Children's Theatre — will suffer an enormous loss if the Mateel closes its doors. Fury, because I also want to scream, *Didn't you learn anything from the Reggae Wars? Didn't you learn anything from Humboldt County history? Nothing is forever. Including community "Unity," \$5,000-a-pound pot and music festivals. Hell, there was only one Woodstock and people are still talking about it. You're lucky you've had more than 30 Reggae's.*

As is true in most of the West, Humboldt County has experienced a boom-and-bust cycle since the mid-1800s. As is also true in most of the West, many of the people in Humboldt County who have profited from resource extraction have

proven themselves to be singularly incapable, or unwilling, to adapt to a different model once said resources have been exhausted. That, perhaps, is the greatest tragedy of all — that the people who built the Mateel, many of whom left city and suburban life to reinvent themselves in the country, have proven themselves to be no more capable of adaptation than the loggers and the ranchers and the fishermen against whom they battled so bitterly for so long. ●

Cristina Bauss graduated from HSU in 2016 with a B.A. in Geography and an Advanced Geospatial Certificate. Her bachelor's thesis, "Mapping Marijuana Cultivation Sites and Water Storage in the Redwood Creek Watershed, Southern Humboldt County," was published in The California Geographer (Vol. 56) in July 2017.

Have something you want to get off your chest? Think you can help guide and inform public discourse? Then the North Coast Journal wants to hear from you. Contact us at editor@northcoastjournal.com to pitch your column ideas.

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Mending the Mateel

Why the community center needs saving

By Kym Kemp
kim@northcoastjournal.com

When the counterculture — the barefoot, longhaired back-to-the-landers — poured into the hills and valleys of the Mattole and the Eel River watersheds in the 1970s, they needed a gathering place to enfold their new community. At first, they fixed up an old building in Garberville, the Fireman's Hall, but when that burned down in 1983, the newcomers created the Mateel Community Center in Redway.

For reasons not entirely clear to most of the newcomers — but remembered in excruciatingly harsh detail by some of the old-time families — a substantial number fought to stop the Mateel at every step, from the purchase of the land that would host the new building to the first event held inside its large hall.

They lost but their bitterness and the building have both become twisted into the heartstrings of the community. Later, the old-timers were joined in their resentment of the Mateel by some of those who were losers in the fierce fighting that marked the Reggae Wars, which tore apart Southern Humboldt around 2006. To some, the building became a symbol of their greater losses in the culture wars. In the aftermath of news the Mateel may be forced to close in the face of a large debt, some of this bitterness has been on full display. One recent comment from an old-time family responded to a story I posted about the situation, "I have never been to the Mateel or any of their events, most of the people I call friends haven't either. If we even think about the Mateel, we consider it a blight on our community ..."

In spite of the bitterness of some, many of the newcomers offered their hands and backs to build a place to house their celebrations, their meetings and their mournings. Each person gave what they could, created what they knew how. They built walls, sanded floors and hung doors.

The craftsmanship of the community's center shines. Have you seen the beautiful



Construction of the Mateel Community Center Hall was a barn-raising of sorts, with large swaths of the time donating materials and labor in 1988.
Submitted

metalwork fence in the back? My father-in-law, his long hair pulled into a ponytail, a pair of handmade leather chaps on his legs, donated his time and much of the materials to create a black iron wave flowing into another black iron wave. Other people created similar offerings of love and hope, not only at the beginning but over time.

The satiny smooth woodwork, the large windows, the place for plays and music and gathering, all have woven magic into our community's collective memories. Or at least it has for the newcomers and for those of us from the old families who have let go of bitterness and even married into the hippie folk.

For most of us, the Mateel became part of the fabric of our lives — not just a place to listen to the surprisingly big name musical acts that performed there but a tradition and a place to partake in each other. There we gathered with our children. There we celebrated and mourned, argued and laughed, planned and partied. I remember weeping as a friend's son was memorialized there and laughing at *Mary Jane the Musical*. I remember catching my breath watching growers acknowledge publicly for the first time what they did for a living at

the "What's After Pot?" community meeting and walking in awe between 40 years of handmade quilts as our community exhibited their handiwork. I have loved watching babies bobbing their heads to music there, delighted as my oldest cherished a stuffed frog bought from a vendor in the hall and paused to watch the pleasure an elderly woman exuded as she peered at a handcrafted candle. A woman I greatly admired collapsed there after dancing joyously with Feet First Dancers and she died soon after. Just a year ago, I was honored there as Citizen of the Year.

So many of the events of our lives happened at the Mateel. New traditions became old traditions so that children grew to adults not knowing any other way — the seasons of their lives were marked by the Winter Arts Fair, the Summer Arts Fair and the Halloween Boogie, punctuated by plays, funerals, meetings and Meals at the Mateel. God, that place is so tightly woven into the fabric of our community, it feels as if we will come unraveled without it. And the recent financial disclosures make it seem as if the great doors might close forever on the building's incarnation as a community center.

And there are a few of us who feel this

would be a good thing. The commenter mentioned previously wrote, "[T]he merciful thing to do is shut down the Mateel [and] sell the building, the Mateel serves no useful purpose."

But for others of us, the shutting down of the Mateel would be a betrayal of the hopes and dreams that built it and which were later woven within its walls.

For those of us who want to see the hope live on, we will volunteer, we will work together and we will donate until we have helped mend the Mateel — allowing it to survive for another generation because we believe without a place to gather, to celebrate our traditions and share the great events of our lives, our community will wither and our traditions will die. ●

Kym Kemp is the publisher and editor of the news site www.kymkemp.com, and a long-time Southern Humboldt resident.

Have something you want to get off your chest? Think you can help guide and inform public discourse? Then the North Coast Journal wants to hear from you. Contact us at editor@northcoastjournal.com to pitch your column ideas.

What We Get from Oregon

By Linda Stansberry

linda@northcoastjournal.com

Central Oregon, my friend and I agree, is a little eerie. It's not the people; it's the landscape. The land on either side of Interstate 5 is too flat, too barren, its forests mostly commercial timber operations that have been replanted with conifers all the same age, the same height, the same space apart. The wild part of us feels uneasy when we're too far away from the Pacific Ocean and the messy tangle of our own flora. But we make the trek anyway, because coexisting with our wild souls is the part of us that longs for clean streets, artisanal doughnuts and Trader Joe's. The Portland part of us. And since we're making the pilgrimage, a friend or loved one might also ask us to make a dispensary run.

Why would anyone in Humboldt want recreational weed from Oregon? We are, after all, kind of swimming in the stuff here (See "Way. Too. Much. Weed," Oct. 5), and medical cards are easy to get. But, as was mentioned during public comment at a recent Eureka City Council meeting, some people just don't want to go through the kabuki of pretending to be sick in order to get high, or they're just too stubborn to go to a doctor in the first place. And black market weed often comes in quantities that aren't truly recreational or customized to a specific experience. Gone are the days when we would just buy an eighth of whatever was available and brag about how fucked up we had gotten. Now we want pre-measured amounts of THC, specific headtrips, specific flavors, recommendations. The kinds of things you can get in a dispensary.

From a tourist's perspective, the footprint of legalized weed in Oregon seems relatively light. There are billboards along the interstate, their tasteful green logos competing with the ubiquitous advertising for adult entertainment superstores. In Portland proper, dispensary names try to out-groovy one another (Jayne, Nectar, the Flowershop). In the parking lot of the Green Goddess, there's a sign asking customers not to blast their music or run their cars, out of respect for the residential neighbors. One young woman does

anyway, tossing her new purchase onto the passenger seat of her sedan and throwing the car into reverse, full of weekend elan. Next to her are parked a silver Hummer (middle-aged man) and a rag-tag Volkswagen Bug (sheepish-looking middle aged woman). I'm tripped out by it, the every-day-ness of it, how it's just another stop on a Saturday evening's list of errands. I grew up in Southern Humboldt during the C.A.M.P. era and, despite our long, slow progression toward full legalization, I cannot wrap my head around the idea that cannabis in Humboldt might someday lose its sheen of secrecy and outlaw cred.

We have baggage. I've been criticized in the past for documenting that baggage. Humboldt is trying to build something groovy and shiny and tourist-centric, some vision of Portlandia around its most notorious industry, and it doesn't help our image when it is associated with murder, environmental degradation and a culture of secrecy. I also don't think most of our pot tourists will care. Portland was built on the bones of a great forest, it was originally named "Stumptown," and in 1889, *The Oregonian* called it "the most filthy city in the Northern States."

I don't think we're ever going to be Portland. We're always going to be raw and steep and isolated, even as the pot industry slowly gentrifies its outlaw roots. Those among us who showed up just to strike it rich will move on. Those of us who only feel truly at home where it's rugged and wild will stay. And most of us will continue to make our annual pilgrimage up the I-5 to the land of vegan barbecue restaurants. We'll sheepishly trundle overburdened carts across the parking lot of Trader Joe's and stop at the outlet stores to fill the empty spaces in our wardrobes. Maybe we'll still stop at the dispensaries in Oregon for a particular strain or product or hip logo. No matter how much we love where we're from, there's always something we can only get by going somewhere else. ●

Linda Stansberry is a staff writer for the Journal. She can be reached at 442-1400 ext. 317 or on Twitter @LCStansberry

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Fires Down HumCo Communications

The Humboldt County Board of Supervisors declared a state of emergency Oct. 10 as some 17 fires tearing through the Golden State wreaked havoc on the North Coast's communications infrastructure.

The fires to our south in Napa, Santa Rosa and Mendocino County — which had caused a confirmed 15 deaths with more than 100 people reported missing as the *Journal* went to press — knocked out phone and internet service for customers throughout Humboldt County. And the outages impacted the emergency phone systems of the Humboldt County Sheriff's Office and the Arcata Police Department, prompting the emergency declaration.

Gov. Jerry Brown has declared a state of emergency in Mendocino, Sonoma, Napa, Butte, Yuba, Lake, Nevada and Orange counties.

The Potter Fire in Mendocino County, which spanned 1,500 acres and had destroyed 11 structures as of press time, caused a brief closure of U.S. Highway 101 at the Confusion Hill bypass

on Oct. 9, though the highway had fully reopened the following day. The Redwood Fire, north of Highway 20 and west of the Mendocino National Forest, had consumed 4,500 acres, prompting evacuations of the Redwood Valley.

North Coast state Sen. Mike McGuire reported via Twitter that 77 cell sites were down at the peak of the widespread outage due to power loss or fire damage. He tweeted Oct. 10 that "35 are now up and running, more expected online today. Also working a fiber cut in Mendocino Co. Will have an update this afternoon."

The fires were fanned by strong winds, and the Eureka office of the National Weather Service put out a red flag warning due to the potentially destructive combination of gusty winds from the north-northwest and low humidity in the forecast. On Oct. 10, air quality warnings were issued as a haze enveloped Humboldt County.

Local fire officials, meanwhile, battled a blaze that started Oct. 8 near Blue Lake, causing the closure of State Route 299 for a time. The "Blue" fire

Pastels!



Sue Stockman came from Maryland to visit her daughter and ended up participating in Pastels on the Plaza on Saturday, Oct. 7. The sidewalk art event is a fundraiser for North Coast Children's Services. See more photos at www.northcoastjournal.com. POSTED 10.10.17

— Photo by Mark McKenna

burned 20 acres but was 100 percent contained, according to a Cal Fire report Oct. 10.

The call came in at 4:40 p.m. Sunday, with 911 reports of powerlines down and a vegetation fire around homes. Multiple agencies responded, including Blue Lake, Cal Fire, Arcata Fire, Fieldbrook, Humboldt Bay Fire, Westhaven, Loleta, while others covered those departments' stations. In less than two

hours, the fire's forward progress was halted.

While Cal Fire originally reported that a structured was destroyed, an update on the incident Oct. 9 corrected that information to say that no buildings were burned. View a photo slideshow of the incident at www.northcoastjournal.com.

—Kimberly Wear

POSTED 10.10.17

Make us a part of your daily life

For the news as it develops and all you need to understand politics, people and art on the North Coast, follow us online.

Prison Suicide: Mikal Xylon Wilde, the Humboldt County man serving a life sentence for murdering a migrant worker at his Kneeland marijuana farm in 2010, committed suicide in federal prison Sept. 22. Wilde, 35, had appealed the 2015 convictions that left him facing life in prison but they were upheld earlier this year. POSTED 10.08.17

Eureka Opens Pot Door: The Eureka City Council voted unanimously, with Councilmember Austin Allison absent, to allow adult-use recreational marijuana storefronts in city limits once they are legal in January. Under the revisions passed Oct. 3, the city will approve two new retail permits every six months, allowing it to check the growth of the nascent industry. POSTED 10.06.17

Possible Homicide: The Humboldt County Sheriff's Office is investigating the death of a 68-year-old Dinsmore man who was found in the front yard of his Buck Mountain area home Oct. 6. The death was deemed "suspicious" and is being investigated as a homicide, according to the sheriff's office. The man's identity had not been released when the *Journal* went to press. POSTED 10.06.17

Comments Of The Week

"California also produces 90% of the almonds for the rest of the country. Since when has it ever been a problem when an area produces more than they actually consume?"

"When it can't be sold outside the state."

—Julia Graham-Whitt, asking a question on the *Journal's* Facebook page on a post about last week's column "Way. Too. Much. Weed." about California's cannabis supply and demand problem. Cindy Hinkley jumped in with the answer. POSTED 10.09.17

They Said It:

"We are doing OK, but I definitely have pangs of shock, disbelief, confusion and especially sadness for the victims, people that can't come home."

—Dustin Del Biaggio, in a statement, after he and his girlfriend returned home safely from the Route 91 Harvest Festival in Las Vegas, where 58 people were murdered Oct. 1 in a mass shooting. POSTED 10.04.17.



Reggae Falling

A devastating loss and what it means for a beloved SoHum nonprofit and its flagship festival

By Kelley Lincoln

newsroom@northcoastjournal.com

Kabaka Pyramid plays the Mateel. Submitted

At the end of August, the Mateel Community Center addressed a letter to its supporters, inviting everyone to a Sept. 19 public input meeting and sending shockwaves through Southern Humboldt. “Reggae On The River 2017 failed to meet its budgetary expectations and, for the first time in memory, the production sustained a significant loss,” the letter said. “Furthermore, very challenging times lie ahead, there are difficult decisions to make, and the future of both ROTR and the MCC is at stake.”

Roots of the Mateel

For decades, emerging musicians and performers have come to Southern Humboldt filled with pride at the opportunity to play the tiny venue called the Mateel and take the same stage that has hosted so many legendary performers, from Angelique Kidjo and Michael Franti to Ben Harper and the Red Hot Chili Peppers, who famously appeared for their encore wearing only one sock apiece. Meanwhile, to a large segment of people in Southern Humboldt, the Mateel Community Center is much more than a music venue. For them, the Mateel serves as the cultural heart and soul of the region.

Back to the land transplants began pouring into southern Humboldt County in the 1970s, when telephones, television and radio represented the pinnacle of technological progress, but in this very rural region, electricity itself was hard

to come by for anyone more than a few miles out of town.

As the newcomers purchased land and took up residence in the hills surrounding Garberville, they spent long days developing homesteads, building homes and growing first food then marijuana. People loved the life they lived, but with no phones, no television, one radio station and multiple miles between neighbors, when they took breaks they wanted to come together for camaraderie. They felt a hunger to build community, hear music and be with friends. From the earliest days, they tended to gather at the old Fireman’s Hall, a lovely, funky old space. In 1978, they purchased that hall to formally make it their community center. It infamously burnt down in the autumn of 1983 at the hands of an arsonist.

Undaunted, with the energy and optimism of youth on their side, the community rallied to rebuild. The Mateel Community Center opened the new hall by 1988, a remarkable grass roots feat for a small, rural community.

Although a building is just a building, this one was essentially hand built by the members and the Mateel became the heart of SoHum’s back-to-the-land culture. It’s been the place to gather for weddings, memorials, birthdays and family reunions; to listen to world renowned music (Etta James, George Clinton, Merle Haggard, Joan Baez, Bonnie Raitt, Bruce Cockburn); to see the San Francisco Mime Troupe; to watch friends and neighbors perform in the *Mateel Monologues* and

other locally written and produced plays; to applaud local children’s dance performances; to find one-of-a-kind Christmas gifts as they bump into old friends at the Winter Arts Fair; and to support the fundraisers of many nonprofits.

On Sept. 19, 30 years after it rose from the ashes, more than a hundred community members filled the hall to discuss the problem. Mateel General Manager Justin Crellin outlined the nonprofit’s fiscal situation, its history and potential solutions in a 30-minute report that ended with a dire reality: The community center is more than a half million dollars in the red.

Crellin ran through the accounting. “From a budget perspective,” he said, “the discrepancy between the \$140,000 loss on the [Reggae on the River] festival and the \$290,000 we budgeted to make on the event in 2017 is a \$430,000 difference, underscoring the severity of the situation, and in combination with past debt, explains why our current debt load is \$533,000. ... We also still have \$142,000 in outstanding bridge loans.”

Most notably, Crellin said there is no possibility of continuing the 33-year-old Reggae on the River event in 2018 without a partner or investor.

What happened!?

Crellin’s lengthy report revealed how the Mateel Community Center’s (MCC) finances became so far out of balance. In 2013, Reggae on the River triumphantly returned to its original site on a bend of the Eel River called French’s Camp after a

tumultuous few years in exile. Crellin described Reggae as having been successful that first year back. However, the following year, Mateel management was quietly stunned when the four-day music festival netted \$178,000, only half what had been projected.

The shortfall left the Mateel with serious budget problems, prompting the board of directors to accept impromptu loans offered by community members to make up for the lost revenue from the center’s largest annual fundraiser. Crellin called these “bridge loans” and said they were just meant to get the organization through 2015. However, the MCC has still yet to fully repay them. “We have only chipped away at them,” he said.

Earnings from Reggae were strong each of the next two years, according to the general manager and the board. Crellin said ROTR netted \$249,000 in 2015 and \$278,000 the following year, but the debt from 2014 hung on and propelled the board into a pattern of using online pre-event ticket sales to fund ongoing operations, where they’d traditionally been used to fund the coming year’s budget.

Meanwhile, expenses at the ROTR venue at French’s Camp kept mounting. The Mateel spent about \$35,000 for new leach fields for the septic system serving the kitchen and food vendors, \$40,000 for engineering and installing shade structures in the concert bowl, retroactive compliance with Humboldt County Planning and

Continued on next page »



The scene backstage at the annual Mateel Hoedown in 2014.

Submitted

Building Department permit codes on every structure on the Reggae on the River venue ran another \$30,000. The Mateel also mitigated environmental stressors by constructing a rain catchment pond to use for dust control and lawn for the concert bowl at a cost of about \$55,000. All told, the nonprofit poured about \$160,000 into the venue.

Additionally, in 2014, before the shortfall occurred, MCC began work on maintenance projects that had been deferred for years. Refurbishing the hall's exterior stucco cost about \$22,000, with much of the labor donated. The building also received a new roof around that time. After the 2014 shortfall, safety concerns mandated the hall's indoor removable stage be replaced, which was another \$20,000 investment.

Simultaneously, the hall manager at the time, Johnny Jennings, began a new outdoor stage in early 2014. Overall that stage was completed for around \$20,000, including permit fees, due to a lot of volunteer labor and discount deals for the materials coordinated by Jennings.

Contrasting 2014 to what happened this year, Crellin explained the shortfall in 2014 resulted from the show's expenses running over-budget. By 2017, he said, the Mateel had reduced festival operating costs and was on track for a financially successful year. However, ticket sales decreased — drastically and unexpectedly

— by \$312,000 from 2016 to 2017. And with nearly 1,000 fewer people at the venue, the Mateel's sales of beer, merchandise and parking passes were also down substantially.

The financial loss at Reggae on the River 2017 has dealt a crushing blow to the future of Mateel operations. It also put a spotlight on the Mateel's four-year phase of deficit spending. Currently seated board members were admonished in a straightforward manner by Agnes Patak, former board member and on-going volunteer. Agnes looked the current board members in the eye and stressed, "I hope you all understand profit and loss [statements.] This went on since 2014 and it just got worse and worse."

According to board President Garth Epling, the Mateel's current deficit totals approximately \$670,000. It owes \$147,000 in loans to community members, the so-called "bridge loans" lingering from 2014. Additionally, there are \$131,000 in unpaid bills from Reggae 2017, Epling says, for larger contractors such as the porta-potties, the t-shirt printer, a construction contractor and the rent for the venue. Additionally, the Mateel does not have the \$290,000 in Reggae revenue that it had expected and budgeted for annual operations in 2018. These unfunded expenses include salary that will be owed to staff, already past due payroll taxes, unpaid consultant fees and a host of other

items. The \$670,000 deficit also includes \$102,000 that the Mateel brought in last year but was used to pay debts incurred in 2016, the outcome of the Mateel's pattern of using the early online ROTR ticket sales to cover current expenses instead of saving it for the following year's operational budget.

Crellin admitted the MCC has already spent the \$250,000 it had in reserves. The nonprofit is broke, in debt and without a safety net, leaving the board contemplating which programs to cut and which to keep with its limited budget. Staff is being laid off and those remaining are on "essential hours."

When people lined up at the microphone to ask questions and offer input during the Sept. 19 meeting, Jimmy Durschlag, president of KMUD radio's board of directors, spoke. "I was at the fireman's hall when we chose the name from a poem by Jim Deerhawk," he said, emphasizing the interconnectedness of the Mateel to everything else in the area, including other community service organizations like KMUD, Beginnings, Whale Gulch School and Heart of the Redwoods Hospice. "We have always had a cooperative relationship. It's also critical to us that you do well; \$20,000 of our budget comes from Mateel events. Just like KMUD, the Mateel is a community essential ... These organizations were created because we needed their services."

Where's the Community?

Reflecting on Reggae 2017, the Mateel and its members face an inescapable truth: It lacked support from the very community it was formed to serve. Advanced tickets for Reggae — the ones typically snatched up by out-of-town buyers — mostly met sales projections. It was the locals who were almost completely absent, prompting Crellin to ask during his presentation, "If the locals don't come, then who are we doing it for?"

Mateel management identified a host of possible problems contributing to Reggae 2017's failure. The line-up has been widely criticized. The economy is in serious flux, with marijuana legalization looming over everything. In general, people are much busier with less expendable income. There are also just more music festival options than there were 30 years ago, when Reggae began on that shadeless river bar known as French's Camp. (But, according to folks at the meeting, most festivals in 2017 underperformed expectations.)

Meanwhile, comments from the public shone a bit of light on the complex facets of the diminishing local support for Reggae on the River.

After Crellin finished, a woman stepped to the microphone and said she was born in Briceland in 1975 and grew up attending Reggae. She said that Carol Bruno, the woman who spearheaded the festival on behalf of the Mateel for decades, hadn't

yet been mentioned and needed to be given credit because “she knew how to throw one hell of a party.” She also said that when she returned to Southern Humboldt and Reggae on the River after an absence of many years, “I didn’t recognize it as the same festival ... I didn’t see anyone I know,” she said, before assailing Reggae’s new emphasis on VIP passes instead of families. “Good luck with your Reggae,” she said before walking away from the microphone looking hurt and angry.

Although echoes of these statements had been heard around the community, no one else in the hall shared them publicly with the board. But these sentiments highlight part of the alarming issue of community disinterest.

When Reggae began, it was a communitywide celebration to raise money to build the Mateel Community Center hall. Just as the construction itself was an all-inclusive effort, everyone also participated in the Reggae fundraiser. At the festival, there were basically two wristbands, backstage and general admission. Everyone who participated or volunteered was backstage. Everyone backstage — artists and crew — shared the same hibiscus tea and danced in the viewing stands side-by-side. The enthusiasm and unity created a unique, one-of-a-kind, atmosphere. And the money flowed in behind that, with people coming as much for the experience as for the cutting-edge lineup. And the money flowed not just to the Mateel — a host of community nonprofits like EPIC, Sanctuary Forest, Beginnings, KMUD radio, schools and fire departments had successful fundraising booths at Reggae on the River that kept them flourishing, too.

In sharp contrast, KMUD was the only nonprofit that operated a booth at Reggae in 2017.

Several turning points stand out. Back in the mid-1990s, Mateel membership decided the community center should separate from the business of music production. As a result, People’s Productions came to life headed by Bruno as an independent production company to allow the Mateel to focus on the community. However, circumstances, in the perfect light of hindsight, were probably predisposed for misunderstanding and conflict. People’s Productions staff, including Bruno and Paul “PB” Bassis, had been deeply invested in both the Mateel and People’s from their inception. Sadly, by 2007, People’s Productions and the community center were in court litigating “ownership” of the reggae festival. The lawsuit represented a tear in Mateel community cohesion that has yet to be fully repaired.

Continued on next page »





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On the Cover

Continued from previous page



Assassin, aka Agent Sasco, headlined the 2017 Reggae on the River festival.

Photo by Erica Botkin

The litigation ultimately assigned ownership of Reggae on the River to the Mateel but denied it use of the festival's Conditional Use Permit, which was in the landowner's name, so Reggae was scaled back to a one-day festival at Benbow State Park. It grew to a two-day festival there and then returned to French's Camp in 2013 as a full weekend event.

While "baby reggae" at Benbow was not the free-wheeling blowout the French's Camp version had become, many locals preferred the smaller, calmer, family friendly event. And Crellin admitted the Benbow version met the Mateel's fundraising goals, and did so with much less financial investment on the front end. But he also said the Mateel felt Benbow's lack of camping was "a matter of diminishing returns" because it dispersed volunteers, artists and attendees to widely scattered campgrounds, creating liability and logistical dilemmas.

When Reggae returned to French's Camp, the challenging workload of the festival returned with a fourth day added as a permit condition to appease the California Highway Patrol, which wanted

to better distribute incoming traffic. The fourth day added to the commitment required by everyone involved.

Another change occurred after the 2014 shortfall. The Mateel's Reggae management team pragmatically focused on income streams and budget cuts to improve the show's bottom line. Prices for vendor booths, including those for local nonprofits, rose substantially while the number of wristbands given to those vendor booths was reduced. Local nonprofits began to look elsewhere for fundraising opportunities.

The Mateel also introduced ticket and camping upgrades as a way to increase revenue without increasing attendance, which was an important permitting issue. But this meant the viewing stands became divided, with artists and special guests on one side and the crew on the other. Meanwhile, the Mateel also favored a "working backstage" atmosphere, so the hibiscus tea went to a segregated volunteer lounge. The camping upgrades favored the VIPs instead of families for shady campsites.

It's only in hindsight that the cumulative impact of these changes on the spirit of



Reggae on the River became so distinct. As Crellin said at the end of his analysis, "It's all these things, all combined."

The Mateel Strives Forward

On Sept. 25, six days after the initial community meeting, the Mateel Community Center held a four-hour board meeting. About 50 members of the Mateel community witnessed the board suspend the Mateel's free meal program and watched Crellin resign his post as the Mateel's general manager.

Board Member Dusty Hughston told the room that the board was in agreement on how it hopes to handle the future of Reggae in light of present circumstances. It prefers to lease, not sell, the festival and to receive a set fee up front from the new producer, who would be expected to keep local nonprofits involved and maintain the festival's eco-conscious approach.

Hughston also told the room that the board hasn't ruled out borrowing as a part of a potential solution, though everyone else has spoken against taking another loan on the Mateel's property.

The nonprofit's free meal program, the

Mateel Meal, seemed to hold as much interest for everyone as the nonprofit's finances, the discussion of its fate stretching two hours. The meal began as a "Stone Soup," feeding volunteers working to build the hall, but all who were hungry were welcome. After the hall was completed, that "Stone Soup" custom evolved into a two day a week lunch cooked by volunteers and formally named the Mateel Meal, but generally referred to as simply, "The Meal."

As with most programs of its nature, the hardest people to handle get the most focus from the community, even if they're the smallest number in the group. Many people say the meal program is a problem, drawing homeless people to the area.

Paul Henninger, an architect of the meal, said these are old complaints and reminded the board of the Mateel Meal's history and purpose. Henninger and Babette Bach, the current meal coordinator, both said the most troublesome people do not eat at the meal very often.

But the Mateel's resident caretaker Eric Kay and Tanya Malley, the sponsor and ad manager for the Mateel, questioned whether the meal's costs are justified. Kay noted the center's floor has to be refinished more often because of daily moppings and the bathroom plumbing is impacted by homeless people shaving and bathing, leading to some costly repair bills. Both also spoke of safety concerns.

Hall Manager Dan Whyte questioned whether supporting the meal stands in opposition to supporting the kids' programs. "The program is well intentioned," He said. "'Stone Soup' got this place built. However, the program has become a strain. The meal is the only program that impacts every other [program] ... it alienates the community ... If the meal is what we stand for, how about the kids? Do we stand for them? Are we building with the families?"

A letter from Katherine Guillette, coordinator of the Spring Arts Collective, which supports youth artists and musicians, suggested the Mateel Meal is a learning opportunity as well as a problem. "Do we hide this side of our community or do we expose it?" she asked. Guillette wrote that she sees the meal as an opportunity to teach about choices, compassion and tolerance. And noting the Mateel's use of CalFresh grant money to become a certified commercial kitchen, Guillette also asked, "Is it ethical to drop the program when we have financial trouble?"

Amy Terrones, director of the Southern Humboldt Family Resource Center,

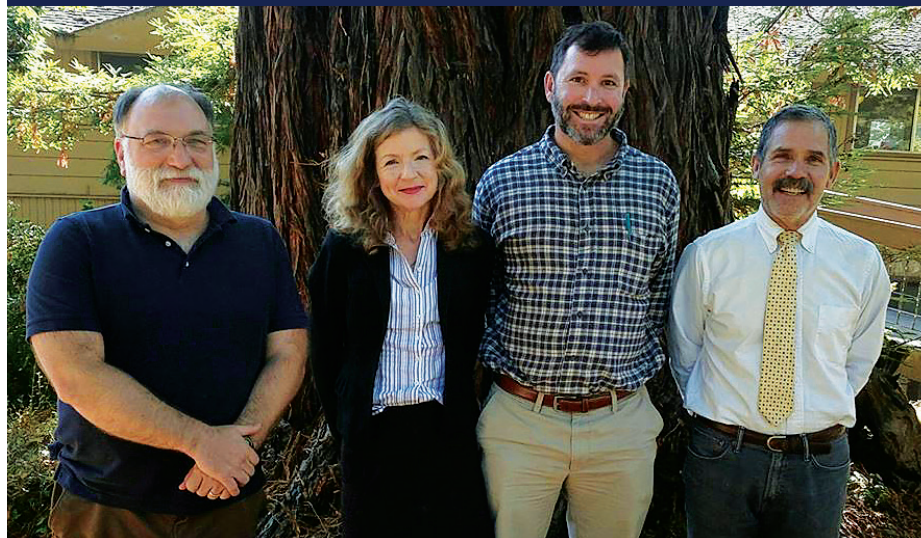
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On the Cover

Continued from previous page



Construction of the Mateel Community Center Hall was a barn-raising of sorts, built with large amounts of donated materials and labor in 1988. *Submitted*

spoke in support of the Mateel Meal. At the center, Terrones sees the impacts of the changing economy due to marijuana legalization. This year, she said she is learning from 7 and 9 year olds about “falling pound prices” and loans on water tanks that parents are struggling to repay.

Terrones enumerated the extent of the problem. Her first year at the center, she said, 11 kids needed weekend food from the Backpacks for Kids Program. This year, her third, 43 kids utilized the supplemental nutrition program, a quadrupling of hungry kids in two years that has her very concerned. These are local families who are losing financial support from the marijuana economy as it changes, she said. And many of them are families who are stunned to find themselves on the receiving end of social safety nets.

A man who identified himself as “Brian” illustrated the organic, community-building role the meal has had since its “Stone Soup” days. Brian said he arrived in Southern Humboldt last year. He found the meal because he was hungry, began volunteering in its preparation and came to love the community center. Brian then stepped up to volunteer long, hot days doing the physically demanding work of helping put up tents, fences and other “site work” at the venues for Mateel events, including Reggae. While doing this, he met people, found full-time employment and came to love the local community that he said he now wouldn’t dream of leaving. Brian is not alone. The Mateel Meal coordinator estimates a dozen people a year can tell a similar story.

No one from the community spoke in favor of suspending or eliminating the meal. However, the board said preventing economic collapse was its biggest priority. The Mateel Meal has been suspended at least until the end of the year and it is a realistic possibility the center won’t be able to host it come Jan. 1.

Also at the board meeting, Crellin said his role as general manager was adding to

divisiveness on the board. “The board has tough choices to make,” he said. “We are seeing factionalizing internally because of these tough choices. My role has become a polarizing force. What the Mateel needs now more than anything is unity ... I am here to offer support for the future ... You will have my support from the outside.”

This sent out new shock waves into a group already grieving. Board President Garth Epling responded, “This brings a tear to my eye, honestly. [Crellin] has all of my respect for what he just said ... in his willingness to sacrifice himself to move forward.” Former board member Jackie Pantaleo leapt up fuming mad. “Who will take his place and with what salary?” she demanded. Privately, those close to the Mateel say Crellin has been working without his salary since Reggae or shortly thereafter.

Andrew Burnette, another former board member and longtime volunteer, reminded the board that Crellin has been with the Mateel almost 20 years. “No one is more dedicated,” he said. “He has the institutional knowledge from before and through the lawsuit. The Mateel used to lose \$10,000 a year on the Summer Arts and Music Festival. His actions and ideas are what changed that.”

In every possible way, the Mateel finds itself at a crossroads, reexamining its relationship to the fundraiser that built it and that with its longest tenured employee.

At the board meeting, Lynn Ryan urged the board to see the current crisis — the deep deficit and Crellin’s resignation — as an opportunity for it to step up and carry the Mateel forward.

“Our economy and sociology have changed, and we need to change,” Ryan said. “I see an opportunity.” ●

Kelley Lincoln reports for the Redheaded Blackbelt and KMUD News. She has been involved with the Mateel Community Center — volunteering and at festivals — since 2005.

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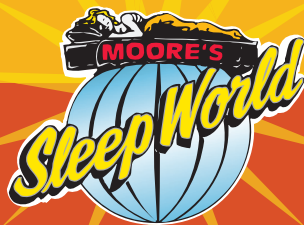
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Amy Stewart, Portland Bound

Author waits with boxes

By Jennifer Fumiko Cahill

jen@northcoastjournal.com

Amy Stewart is all packed up but not quite ready to go. The author of eight published books, four *New York Times* bestsellers among them, sips her coffee a stone's throw from the Old Town Airbnb rental where she and husband Scott Brown, who runs Eureka Books, are staying until they decamp for Portland, Oregon, at the end of the month.

The Texas native has called Eureka home since 2001, penning 10 books here, including the as yet untitled fourth about the Prohibition-era adventures of the real-life Kopp sisters that began with *Girl Waits with a Gun*. Only one, *The Last Bookstore in America*, an unpublished novel she wrote when she first arrived in town, is based in Eureka. But Humboldt has influenced Stewart's work.

"*Flower Confidential* came about entirely because I lived here," she says, recalling the visit to Sun Valley Flower Farms that was the impetus for the book and the generous access the company allowed her for research. "I'm very proud of the first chapter, which is about the stargazer lily bred by Leslie Woodruff here in Humboldt County. It's the only piece of real investigative reporting I've ever done," she says, grinning broadly. *Wicked Bugs*, too, was locally inspired, its first inklings jotted down in a Humboldt State University parking lot. And between 2011 and 2013, she wrote the Drunken Botanist cocktail column, which shares its name with one of her books, for this paper.

So why the hell does everybody move to Portland, anyway? "I want to be in a city," she explains. "I'm ready for the pleasures of city life again." She and Brown are also ready for better access to healthcare (we all know somebody who had to travel to the Bay Area with a broken bone, right?) and air travel, which is essential for promoting books and speaking engagements. Add to that the amped-up networking possibilities of being able to say she's a "Portland writer," the museums and restaurants, and the scale tips in favor of a move.



Amy Stewart at Eureka Books.

Photo by Jennifer Fumiko Cahill

"The plan is to not ever cook again," she says with a laugh. Stewart and Brown, it turns out, hate cooking. Hate it. For her, it's time wasted on domestic chores that could be spent writing. And while they have a few favorite restaurants in Humboldt, "We've eaten at all of them *many, many times*." Portland will undoubtedly offer more variety and their new place has a tiny kitchen fit only to reheat food, so it's dinner out and delivery from here on out.

Of course, some of the very things that lure one to a big city, she realizes, could also prove distracting — Humboldt has, in that respect, given her a quiet place to focus. Stewart plans to start the fifth Kopp sisters novel as soon as she's settled. "I'll keep writing them as long as my publisher wants them," she says, though the fact that they are based on the real lives of their heroines means they must end eventually. Stewart is still having fun, switching up the structure with each installment. In book five, World War I approaches and "the parallels between 1916 and 2016 are terrifying."

Stewart and Brown are excited about what's ahead, but that's not to say they won't miss Humboldt, or that they won't be back. Brown will still be running Eureka Books remotely, handling large purchases and visiting the business now and then while it's under the stewardship of manager Katie McCreary.

Stewart will definitely miss the rambling 3,000-square foot Victorian the couple

recently sold, particularly once they've downsized to a condo with a third of its space. "I'll never have a house that beautiful again," she sighs. "I can't afford it anywhere else." Other pleasures of Humboldt are less tangible.

"This is a hard thing to articulate, but the way that everyone here knows everybody else and their role," she says, but knowing the people you see on the street and what they mean to the larger community, whether as a shopkeeper, a teacher or a member of the board of supervisors. "There's the sense that it matters who everybody is." Life in a city will mean trading some of that familiarity and sense of belonging for relative anonymity. "We're going to be in Portland and be the two people in line for pizza."

"There's also this lovely frictionless thing about living here," Stewart says as she turns the corner walking back toward the bookstore. One can make an appointment, a reservation or get an event going — like the talk she gave about her newest book — without much fuss. For creative people in particular, fewer barriers and gatekeepers can make a difference, and "it's possible to make your little thing happen here," whatever it may be. Stewart uses the example of her paintings, which she's shown at local businesses on Arts Alive! nights. She doubts Portland will be as open. She gives a little laugh. "Nobody's gonna hang my fucking paintings." ●

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Table Talk

Purple Yam Dim Sum

Fall delights
fit for a Prince

**Story and photos
by Wendy Chan**

tabletalk@northcoastjournal.com

Autumn. I can feel the warmth of the leftover summer sunlight on my cheeks. The smell of the crisp breeze, the taste of harvest sweetness put me in the mood to create new dishes in fall. In fact, there are a few dishes I've enjoyed making when I get together with friends for afternoon tea, especially dishes made with purple yams. The natural color of purple yams, or ube, is vibrant, the flavor is subtle and the smell is rich and soothing. You can often find them this time of year at the North Coast Co-op. Mixing them into classic steamed Chinese pork buns, or *baozi*, and fried sesame balls, or *jian dui*, adds color and seasonal flavor.

The steamed purple yam buns and purple yam sesame balls are fun to make. I like to see the colors of the buns changing from light to dark purple as they steam. I love the nutty aroma of crispy fried sesame balls. In the kitchen, we laugh at mistakes when the buns don't puff up or the sesame balls crack. And we're thrilled when they turn out well, exclaiming, "They are so rounded like *real* buns!"

Make them both — the contrasting softness and crunchiness of these two dishes are delightful for any gathering.

Steamed Purple Yam Buns

Purple sweet potatoes also work but the color comes out more pink than purple after steaming. Makes 24.

Ingredients:

For the dough:

- 2 tablespoons active dry yeast
- 4 tablespoons white sugar
- 2 cups warm water
- 5 cups all-purpose flour
- 1 ½ cups cooked and mashed purple yams
- 2 teaspoons baking powder



Crispy sesame crust, mochi-like dough and a sweet yam filling.

- 1 teaspoon salt
- 3 tablespoons vegetable oil

In a large bowl, mix ½ cup flour, ½ cup warm water, 1 teaspoon sugar and 2 teaspoons dry active yeast. Let the mixture proof at room temperature for 15 minutes.

Mix in the mashed yams, remaining 4½ cups flour, baking soda, 3 teaspoons sugar, 1½ cups warm water, salt and oil.

Knead until the dough is smooth and elastic, about 15 minutes. Add more flour a little at a time if it's too wet and sticky. Cover the dough with a clean kitchen towel. Let it rise in a warm room until it triples in size. This takes about 90 minutes. While you're waiting, make the filling.

For the filling:

- 1½ pounds of fresh ground pork shoulder
- ½ cup chopped green onion
- 1 cup chopped fresh shiitake
- 1 tablespoon minced ginger
- 2 tablespoons oyster sauce
- 1 tablespoon corn starch
- 1 teaspoon salt
- 1 teaspoon vegetable oil
- 1 pinch white pepper
- 24 hardboiled quail eggs (optional)

Mix all the ingredients but the optional quail eggs well and set aside.

After the dough triples in size, punch it down and knead it for 5 more minutes. Place the dough on a floured surface. Divide the dough in half and roll it out into 2 logs. Cut these logs into 12 pieces each (24 pieces total), and roll them into balls.



Pork buns tinted with purple yams.

When it's time to make the buns, flatten a ball on your palm. Place a rounded tablespoon of the meat and a quail egg (if desired) on top. Close the bun by pinching the dough upward and twisting the top together — you can experiment and make some ripple patterns. Cover them with a kitchen towel and let them rest for 15 to 20 minutes.

Punch a few holes into a sheet of parchment paper and place it on the bottom of a bamboo steamer. Arrange 5 to 6 of the buns on the paper, leaving space between them. Place the steamer over a pot of boiling water, making sure the lid is tight, and steam on high heat for 18 minutes. Take the lid off before turning off the stove to avoid water dripping back onto the buns.

Purple Yam Sesame Balls

You can make the filling ahead and store it in the refrigerator overnight in a sealed container. Wheat starch and glutinous rice flour are available at local Asian markets.

Ingredients:

7 cups of vegetable oil for frying
1 cup white sesame seeds
For the filling:
1½ cups cooked and mashed purple yams
½ cup coconut milk
¾ cup sugar
Mix the filling ingredients together in

a pot and simmer for 15 minutes until it becomes a thick paste. Let it cool at least 30 minutes. Use a teaspoon to scoop the paste and roll it into 24 balls. Set them aside on a plate.

For the dough:

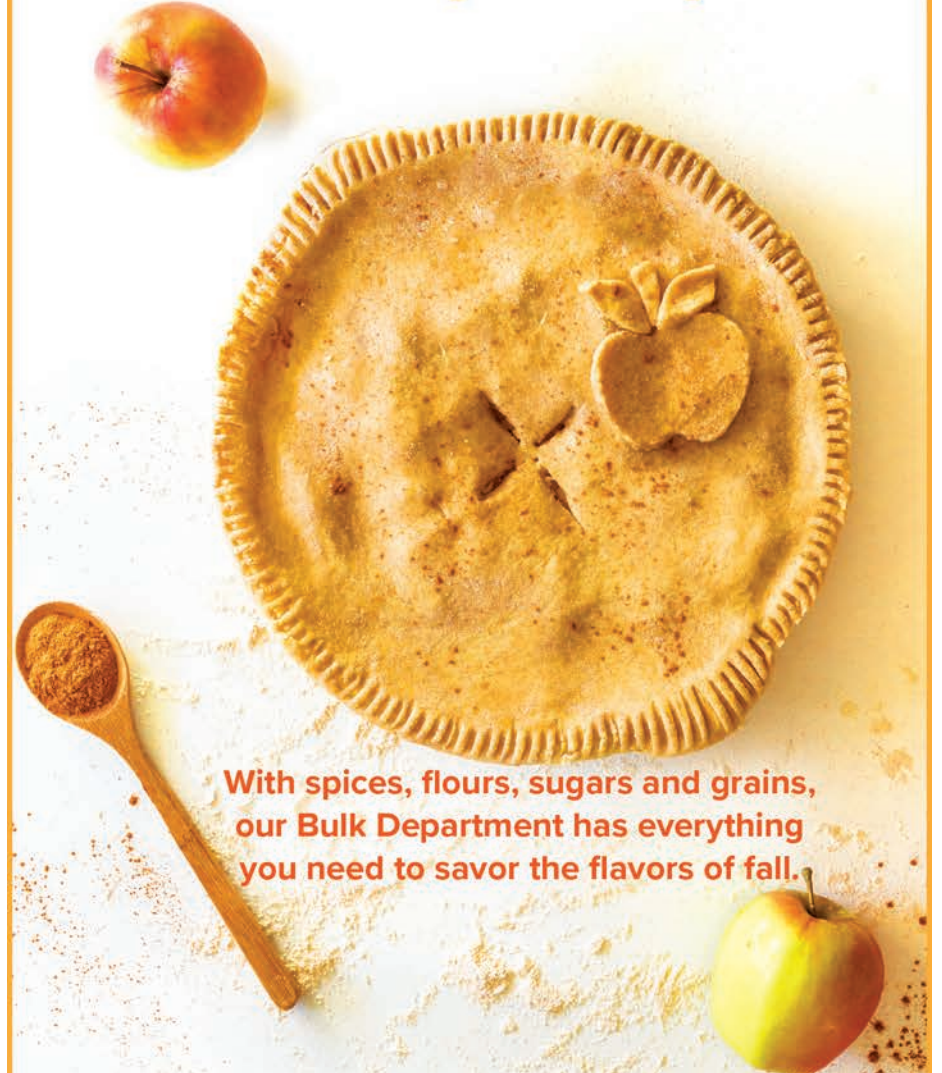
1 cup wheat starch
3 cups glutinous rice flour
¾ cup white sugar
1½ cups boiling water

In a heat-proof bowl, add the boiling water into the wheat starch and mix well. Let it cool for 5 minutes, then add the sugar and the glutinous flour. Knead the mixture well, adding a little cold water if the dough is too dry. Knead until smooth, about 10 minutes.

Divide the dough into 24 pieces and roll each one into a ball the size of a small egg. Use more rice flour if your hands become sticky. Use your thumb to make a deep indentation and place the yam paste in it. Seal the dough tightly around the filling and roll it into a ball. After all the balls are filled, place the white sesame seeds on a plate. Dampen the balls with a little water and roll them in the sesame seeds until they're well coated.

In a heavy-bottomed pot, heat the oil to 330F. Fry 5 to 6 balls at a time, turning them in the oil until they float to the top and turn golden brown. Remove the sesame balls from the oil with a slotted spoon and place them on a plate covered with paper towels to absorb the excess oil. Enjoy.

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Paul Rickard's watercolor "Freshwater Gardens."

Photo by Benjamin Funke

Paul Rickard's Plein Air Progress

Watercolors at the Trinidad Coastal Land Trust

By Gabrielle Gopinath

artbeat@northcoastjournal.com

This month, watercolorist Paul Rickard is staging the last of three successive month-long shows at the Trinidad Coastal Land Trust's Simmons Gallery. The first focused on the land trust's properties, while the second presented views from Trinidad. This third exhibition brings together an eclectic assortment of plein-air subjects, all painted on the spot: coastal views from Trinidad and environs, landscapes made in the Loleta highlands, scenes from Sequoia Park and the Humboldt State University campus, as well as Eureka and Arcata street views. The paintings exude an observational zest that makes it easy to believe the ebullient Rickard when he says that each fresh watercolor sheet represents a possibility that can be "intoxicating."

Figures populate some of these scenes, assuming more importance than they previously have in the artist's work. Vertically oriented studies of Arcata alleyways depict passersby in addition to the historic buildings on the plaza and the

signs on Tavern Row.

Last year, Rickard's exploration of local marshes and bottomlands brought him into contact with a number of unhoused people who, prior to last year's evictions, were camping there. When those people showed up as figures in Rickard's landscapes, their presence in the coastal spaces was illegal: They were literally out of place. The plaza strollers, beach picnickers and plein-air painters who appear in these works are in their element, but they are rendered with the same light, matter-of-fact touch.

In retirement, Rickard has taken advantage of his freer schedule to devote more of himself to art, often painting as many as 50 hours a week. I asked how his relation to the medium had changed after several years of this practice. "I feel like I'm really understanding, or starting to understand, how to communicate the atmosphere and what I've seen," he replied. "The drawing part comes quickly now. Now I'm picking up more on value and color."

Rickard credits his rapid development as a watercolorist to the mentorship and encouragement he received since beginning to paint full time from senior members of the close-knit Humboldt plein-air painters group, including Jim McVicker and Stock Schlueter. "Painters of the Fog — Moonstone Beach" depicts four of these plein-air enthusiasts together at Moonstone Beach, lightly obscured by glowing wreaths of mist.

Like that fog, Rickard's technique is both brilliant and translucent. Process can become quite transparent. It is possible to count individual brushstrokes in many places, if one so chooses. Some of the marks blend smoothly, while others stay reciprocally contained.

Take "The Colors of April, Luffenholtz Lookout," for example. At one point during this small study's genesis, the narrow levee of dry white paper that kept an olivaceous green separated from the ochre puddle next door was breached, and colors mingled at the border. Capillary action drew tiny rivulets of the darker wash into the rag paper's cotton fibers, stamping the ochre with a lacy bleeding edge. Materials become visible as an artifact of process here, every bit as strikingly as they may in a non-objective piece.

Asked about sources of inspiration, Rickard said that recently he'd been looking at the work of early California landscape painters like Edgar Payne, Percy Gray and Armin Hansen, as well as the

Impressionists, naturally. "It's important to look at art. Curtis Otto used to tell me, 'Realism is a trap.' Art is better when you interpret what you see, rather than trying to replicate it. Once you gain skill, you can render things. And then, at some point, you go beyond that."

We were speaking on Sunday afternoon, so Rickard was fresh from the latest meeting of his Sunday Paintout group, which meets weekly throughout the year to paint outdoors.

"Today I went out to paint the Samoa Bridge with the group," he said. "There were about eight of us out there, looking over at the span of the bridge and into the sun, just as the sun was coming up.

"It was challenging, looking directly into the sun. There were whitecaps on the water and the whole bay was sparkling white. In a photograph," the artist mused, "the subject would have been terrible," as the starkness of the contrast would have killed all nuance. "In a photograph, you would have seen nothing but black and white. But I realized that there was actually a lot of color out there. And when you're painting, you might be able to capture some of that. I said, 'This is worth a try.'" ●

Paul Rickard's paintings are on view at the Trinidad Coastal Land Trust's Simmons Gallery (380 Janis Court, Trinidad) Friday through Sunday from noon to 4 p.m. through the month of October.

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Friday, Oct.13, 6-9 p.m.

Arts! Arcata is Arcata Main Street's monthly celebration of visual and performing arts, held at locations in Arcata. Visit www.facebook.com/artsarcata for more information or call 822-4500.

ARCATA ARTISANS 833 H St. Jeff Langdon, photography and sculpture; Michael Edwards, jewelry; Carolyn Jones, fiber work. Wine pour benefits the Breast and GYN Health Project.

ARCATA EXCHANGE 813 H St. Michelle Remy, mixed media. Music by The Winnie May's. Wine pour benefits Arcata House Partnership.

BANG! BANG! VINTAGE 824 L St. Jane Williams, Friday the 13th Costume Fashion Show at 7:30 p.m. Music by DJ Zephyr.

BRIO 791 G. St. *Transformation*, Marisa Kielselhorst, watercolors. Music by Tim Randles Band.

BUBBLES 1031 H St. Music by Kentucky Livin'.

FATBÖL CLOTHING 1063 H St. Hip Hop Cypher; Open Mic. Resident Turntablist DJ and Resident Hip-Hop MC Nac One.

FOLIE DOUCE 1551 G St. *Pyne Trees*, Stephanie Pyne, acrylic paintings.

FOODWISE KITCHEN 971 Eighth St. Artist to Come, oil paintings. Thanks-giving specials: cold-pressed coffee and cream with raw cacao cheesecake, pumpkin spice cheesecake with cashew whip, and caramel apple cheesecake. All gluten free, vegan, raw and refined sugar free.

GARDEN GATE 905 H St. Peggy Murray, watercolor and serigraphy. Music by Kenny Ray and the Mighty Rovers. Wine pour benefits the Health Care for ALL Humboldt, PNHP.

HOTKNOTS 898 G. St. Carla Hayes, ceramic work and paintings including mugs, magnets and prints.

HUMBREWS 856 10th St. Erica Brooks, oil paintings.

THE GRIFFIN 937 10th St. Flor D'Luna Winery, a new boutique winery from Fieldbrook, will be continuing the release of its Humboldt riesling and

doing promotional wine tasting.
MOONRISE HERBS 826 G St. *Subtle Resources*, Michal Mugrage, mixed media.

PACIFIC OUTFITTERS 737 G St. Katie Herbst, mixed media. Wine pour benefits Humboldt Timberwolves Hockey Club. Music by The Good Homosapiens

PLAZA 808 G St. Natalie Craig, paintings. Wine pour benefits Redwood Parks Conservancy.

REDWOOD CURTAIN, 550 S. G St., Suite 6: "In the Marsh," Winter Greeneagle, photography on canvas.

REDWOOD YOGURT 1573 G St. A collection of artwork from the Arcata Art Institutes, visual and media art students, graphite, paint, digital media and photography.

THE SANCTUARY 1301 J St.: Katie Belknap and Mickey Thomas, mixed media "mail art" collaboration.

SOLUTIONS FOR SMALL BUSINESSES, 1385 Eighth St. Suites 104 and 108. Slate Taylor, photography; DK Creative Media, photography; and Sarah Jackson, ceramics. Music by Howdy Emerson. Wine pour benefits Humboldt Light Opera Company.

STOKES, HAMER, KIRK & EADS, LLP 381 Bayside Road. Howdy Emerson, abstract seascapes and ink paintings, and Margaret Kellerman, abstract seascapes on canvas. Music by The New Charlatans. Wine pour benefits the American Cancer Society's Relay for Life team #169. Barbecue and drinks to welcome back partner Josh Kaufman.

UPSTAIRS GALLERY 1063 G. Umpqua Bank. Yael Bentovin, sculpture, fiber art and mosaic.

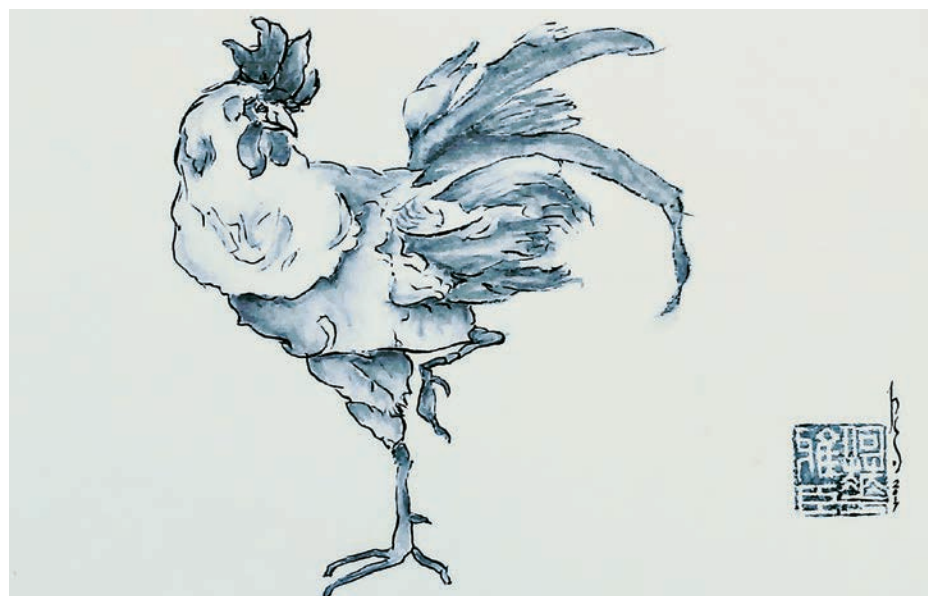
WILDBERRIES 747 13th St. A selection of the summer artwork created by the students of the Arcata Art Institute.



Untitled, Acrylic
By Stephanie Pyne



Whimsy
By Natalie Craig



Year of the Rooster No. 1
By Howdy Emerson



Humboldt Made is excited to announce the Grand Opening of the Visitor Center at the Clarke Museum October 14, 2017.

The new Visitor Center in the Clarke Museum at 240 E. Street represents a joint effort between both Humboldt Made and the Clarke. The Visitor Center plans to include concierge services, improved marketing for Eureka as a destination, a unique gift store focused on locally made items, and a tasting room highlighting our region's robust food culture. We aim to be a central part of planning our guests' visit; from restaurant and hotel recommendations to organized tours and trail maps, we want to be the first stop for all things Eureka.

By moving the Visitor Center to the Clarke Museum we will bring an estimated 10,000 additional visitors to Old Town, driving visitors

to businesses and increasing tax revenue for the city. In addition to the increased traffic to the Visitor Center, we are going to schedule more events in Old Town throughout the year for locals and tourists alike. We are looking into wayfinding and beautification to further increase tourist interest in the city. The full proposal highlights our holistic approach to tourism that aims to revitalize Eureka.

Join us for our Grand Opening festivities on **Saturday, October 14 from 1 to 6 in the Clarke Plaza.** We will have live music by artists Earl Thomas, Rogues' Gallery, and Ghost Rider as well as a special ribbon cutting ceremony with the city. There will be food, beverages, craft vendors, and information about what's in store for tourism in Eureka. **The event is free and open to all ages.**

Follow the Visitor Center on Facebook and Instagram to stay up-to-date on this event and others.

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We'll Meet Again

By Andy Powell

thesetlist@northcoastjournal.com

There's an old saying that goes, "Always leave 'em wanting more." I say, "When they don't want any more, always leave." Well folks, after two years, it's time for me to let the door hit me in the ass, so to speak. It's not you, it's me. Now don't get me wrong, I've enjoyed my time writing this weekly column. Hell, I've enjoyed it twice as much as you've enjoyed reading it. I've enjoyed highlighting the immense musical talent we have here on the North Coast. I've enjoyed the opportunity to interview world class musicians like Ani DiFranco and taking hard passes on interviews with world class musicians like Michael Franti. Most of all, I've loved wandering into esoteric ponderings about music as the intellectual/spiritual/emotional power and force it is. I've loved sharing the musical journeys of my children as they grow up. I've loved shit talking certain genres, certain people and the commercial and ego-tainted fads that take the shine off authentic expression. I've enjoyed talking to you. Then again, one-way conversations have always been my favorite.

I'm winning no awards here but there are people I'd like to thank. My editor Jennifer Fumiko-Cahill has put up with my nonsense these two years with a monstrous sense of humor. Kali Cozyris, who handles the hell out of the grid and calendar. Thadeus Green-son, Linda Stansberry, Kimberly Wear and all the actual journalists and writers whose hard-as-nails (and award-winning) work allows someone like me to enjoy claiming to be a "writer" at the *North Coast Journal*. Thanks to whoever actually signed my paychecks. Thanks to my kinder and gentler predecessor, Jennifer Savage, who recommended me for the gig. To my kiddos for unknowingly supplying me with material and my wife for letting me work Sundays. And of course thanks to you, the reader, for allowing me to write, in essence, "local music is good, and you should check it out" every week. Thank you for supporting local music. It needs you as much as you need it.

Thursday

Local Americana band **Rogues' Gallery** is at The Mad River Brewery Tap Room this evening at 6 p.m. You may have seen this band around as they've been staying busy as

of late, and catching them for a free show — like tonight's — is a treat, so stop on by for a pint and some tunes up in sunny Blue Lake. For more bass-heavy dance music, swing over to Hum Brews for Elevate with DJs **Basstard**, **Joe-e**, **Derek Watts** and **Mr. EW**, who will be hitting the stage at 9 p.m. And \$7 will get you in the big room.

Friday

Home Cookin' has been gigging up and down Humboldt County now for more years than need to be mentioned. Comprised of a local supergroup of talent, this band always delights the diners and drinkers at Mad River Brewery, and they'll be doing just that this evening at 6 p.m. As usual, it's a free show at MRB and all ages — just keep the kiddos out on the dance floor and away from the booze. I keep waiting for an all-ages **Silver Hammer** show that I can make it to so I can get our son out hearing songs from his favorite band, The Beatles. Alas, tonight's not that night, but that shouldn't stop you from hearing Humboldt's favorite fab four tribute who'll be in the Wave Lounge at the Blue Lake Casino at 9 p.m. and playing for free. Even better, they're playing until 1 a.m. So that's like 150 Beatles songs. Love 'em all. It's a big night for local something-grass band **Absynth Quartet** as it's releasing its newest album, *What Do All These Knobs and Switches do?* tonight at Humboldt Brews in Arcata. These fellas have been grass-groovin' out the dance floors for as long as I can remember and have been doing it as a quartet these past few years. They're joined at this celebration tonight by fellow locals, **Diggin' Dirt** with the music starting at 10 p.m. and a \$10 ticket price. Pick up an album when at the show, you'll like it and you'll be supporting hard-working local musicians.

Saturday

During Arts Alive last weekend I had the privilege of a sneak peek into the Clarke Historical Museum as it underwent its renovation and pairing with Humboldt Made to house the new Eureka Visitor Center, which has its grand opening this afternoon at 1 p.m. It's a hell of a party for the new center for tourists coming to our majestic neck o' the woods to sample/buy some of our local



Palehound plays Outer Space on Sunday, Oct. 15 at 7 p.m.

Courtesy of the artist

craft products and immerse themselves in our history. There will be local food and drink along with plenty of music and former-local legend **Earl Thomas** playing a free — and rare — show. It will perhaps guiltlessly remind Earl of all that he left behind when his career took him beyond Humboldt County. Count the times I just mentioned "local" in this paragraph and you'll get the gist of what this Visitor Center is all about. I'll be on the road for a gig today, so if you make it, please find my wife and executive director of Humboldt Made, and tell her you're there because I told you about the event. She's pissed I'm missing it. Mad River Brewery hosts **The Detours** at 6 p.m. for some free honky tonk and then at 7:30 p.m. in Fortuna, you can find **Acoustic Eidolon** at the Fortuna Monday Club. The band blends Celtic, world, flamenco and Americana music with Joe Scott on the double neck guitjo and Hannah Alkire on cello. Welcome them from Colorado with your \$10 ticket. Beats and grooves are on the bill at the Arcata Theatre Lounge when doors open at 8:30 p.m. for co-headliners **Phutureprimitive** and **Papadosio**, along with support from **MiHKAL** (I hope I got the upper and lower-case type correct on that one). It's \$25 tickets for this sweat fest. More grooves happening just a few blocks away at Humboldt Brews around 9 p.m. courtesy of **Chali2na**, **Raashan Ahman**, **Object Heavy** and **Klozed Sirkut** for \$15.

Sunday

A cool all-ages show is being hosted at Outer Space in Arcata this evening at 7 p.m. with indie-rockers **Palehound**, on the road supporting their recent second album, *A Place I'll Always Go*. It's only \$8 a great place for the under 21 crowd to hang out.

Tuesday

Confused there was no Grateful Dead tribute show last weekend? Fear not, as

tonight you can hear the **Grateful Bluegrass Boys** who are at Humboldt Brews at 9 p.m. As the name implies, they give the Dead tunes the bluegrass treatment and feature members of Hot Buttered Rum and the David Thom Band. It's \$10 for this Deadgrass show. Heavy rock and metal can be found at The Alibi in Arcata at 11 p.m., as local stoner metal band **Ultramafic** headline and welcome Denver rockers **Cloudcatcher** for a raucous show. Only \$5.

Wednesday

In Old Town Eureka, L.A.'s psychobilly band **The Rocketz** wrap up a U.S. tour at The Siren's Song Tavern with **The Silver Shine** all the way out from Budapest. I'm guessing this is their first time in Humboldt, so give 'em a warm welcome. Just \$5 gets you in the door, so maybe leave a tip to help these folks get airfare home. Burning Man fashion fans **Rising Appalachia** return to the Arcata Theatre Lounge around 8:30 p.m. Their last two shows here were sold out, so you might want to get tickets ahead of time. With roots in folk music and a "devotion to world culture" you get an interesting mix of music and great harmonies, thanks to sisters Leah and Chloe. They're joined on this \$30 bill by **Gill Landry**. Vancouver-based eight-man band **Five Alarm Funk** hits the Hum Brews stage tonight at 9 p.m. I'd explain their sound a bit more, but thankfully the name does all the work for you sometimes. This one's \$10. ●

Full show listings in the Journal's Music and More grid, the Calendar and online. Bands and promoters, send your gig info, preferably with a high-res photo or two, to music@northcoastjournal.com.

Andy Powell is a congenital music lover and hosts The Album of the Week Show on KWPT 100.3 FM Tuesdays at 6 p.m. Don't know where. Don't know when.



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Music & More

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VENUE	THUR 10/12	FRI 10/13	SAT 10/14	SUN 10/15	M-T-W 10/16-18
THE ALIBI 744 Ninth St. 822-3731					[T] Cloudcatcher, Ultramafic (rock, metal) 11pm \$5
ARCATA THEATRE LOUNGE 1036 G St. 822-1220	Ocean Night: <i>Thicker Than Water</i> (2000) and <i>STRAWS</i> (2017) 6:30pm \$3 donation	<i>It Follows</i> (2014) (film) 7:30pm \$5	Phutureprimitive + Papadosio (dynamic rock, EDM) 9:30pm \$25	<i>The Addams Family</i> (1991) (film) 6pm \$5	[W] Rising Appalachia w/Gill Landry (roots, world) 9:30pm \$30
BLONDIE'S 822-3453 420 E. California Ave., Arcata	Open Mic 7pm Free			Jazz Jam 5pm Free	
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, 668-9770	Karaoke w/KJ Leonard 8pm Free	Silver Hammer (Beatles tribute) 9pm Free	NightHawk (dance hits) 9pm Free	Karaoke w/KJ Leonard 8pm Free	
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville, 839-2013		Karaoke w/Rock Star 9pm Free			[M] Monday Night 8-Ball Tournament 6:30pm \$5 buy-in
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 677-3611 27 Scenic Drive, Trinidad	Redwood Ramblers (classic country) 9pm Free	Headshine (acoustic reggae) 9pm Free	Dr. Squid (rock, dance) 9pm Free	Karaoke w/DJ Marv 8pm Free	
CLAM BEACH TAVERN 839-0545 4611 Central Ave., McKinleyville	Legends of the Mind (blues, jazz) 6pm Free	Kindred Spirits (acoustic roots) 10pm Free		Anna Hamilton (blues) 6pm Free	[W] Pool Tournament & Game Night 7pm Free
ELDFBROOK MARKET & EATERY 4636 Fieldbrook Road, 839-0521		Friday Night Music 7:30pm Free			
THE GRIFFIN 937 10th St., Arcata 825-1755	DJ L Boogie 9pm	DJ EastOne & Friends (DJ) 6-9pm Free			[W] Salsa Dancing with DJ Pachanguero 8:30pm Free
HUMBOLDT BREWS 856 10th St., Arcata 826-2739	Elevate w/Deep Groove Society & StoryTime Crews (DJs) 9pm \$7	Absynth Quartet, Diggin' Dirt 9:30pm \$10	Chali2na, Raashan Ahmad, Object Heavy, Klozed Sirkut 9pm \$15		[T] Grateful Bluegrass Boys (Grateful Dead, bluegrass) 9pm \$10 [W] Five Alarm Funk 9pm \$10



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THE JAM 915 H St., Arcata 822-4766	Alter Tones, Woven Roots (reggae) 9:30pm TBA	Scott Pemberton (funk, roots) 10pm \$10	Club Triangle All Ages Halloween Drag Show 7-9pm \$10, \$5 in costume, Club Triangle Halloween Cabaret Show (21+) 9pm \$15, \$10 in costume	Deep Groove Society SUNDAZE 9pm \$5	[T] Open Mic 6pm Savage Henry Comedy Night 9pm \$5 [W] Jazz at the Jam 6pm Free The Whomp 10pm \$5
LARRUPIN 677-0230 1658 Patricks Point Dr., Trinidad		Blue Lotus Jazz 6pm Free			[W] Aber Miller (jazz) 6pm Free
LOGGER BAR 668-5000 510 Railroad Ave., Blue Lake	Trivia w/ Jason Robo 8pm Free	Mad River Alliance Benefit-Zombie Theme 5-10pm	Cheezy Music Night 9pm Free	Potluck (food) 6pm Free	
MAD RIVER BREWING CO. 101 Taylor Way, Blue Lake 668-5680	Rouges' Gallery (Americana, country) 6pm Free	Home Cookin' (rock classics) 6pm Free	The Detours (cool honky tonk) 6pm Free		[T] Dogbone (feral jazz) 6pm Free [W] Pints for Non-Profits Surfrider Sharktober All day
THE MINIPLEX 4011 St., Arcata 630-5000		Bang! A Party for Puerto Rico w/ Sambamonium 10pm \$5 donation			[T] Sonido Pachanguero (salsa/cumbia) 9pm [W] Mr. Elevator (psych rock) 9pm \$10
NORTHTOWN COFFEE 1603 G St., Arcata 633-6187		Open Mic 7pm Free			[T] Spoken Word Open Mic 6pm Free
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Dancehall Mondayz w/Rudelion 8pm \$5
REDWOOD CURTAIN BREWERY 550 S G St., #4., Arcata 826-7222	Dark Sandwich (jazz) 8pm Free		Jim Lahman Band (rock, blues, funk) 8pm Free		[M] Trivia Night 7pm
SIDELINES 732 Ninth St., Arcata 822-0919	DJ Ray 10pm TBA	DJ Ray 10pm TBA	DJ Tim Stubbs 10pm TBA		
SIX RIVERS BREWERY 839-7580 Central Ave., McKinleyville			The Yokels (rockabilly soul) 8:30pm Free	Trivia Night 8pm Free	[T] Sunny Brae Jazz 7:30pm Free
TOBY & JACKS 764 Ninth St., Arcata 822-4198			DJ Ray 10pm Free		[T] Bomba Sonido w/DJ Pressure 10pm Free [W] Reggae w/Iron Fyah 10pm Free



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BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta 733-9644	Karaoke 8pm Free	707 Band (classic rock, new wave) 9pm Free	Ballroom: Bear River Fighting Championship After-party (DJ music) 9pm Free Thirsty: Hill St. Band (dance hits) 9pm Free		[W] Western Wednesday w/Johnny Young Band 7pm Free
BRASS RAIL BAR 923-3188 3188 Redwood Dr., Redway	Pool Tourney 8pm	Moonshine Mountain 9pm TBA	That Captain (folk, reggae) 10pm TBA		[T] Karaoke 9pm [W] Dodgy Mountain Men (stompgrass) 9pm TBA
EUREKA INN PALM LOUNGE 518 Seventh St., 497-6093					[T] Karaoke w/DJ Marv 7pm \$5 [W] Comedy Open Mikey 7pm Free
EUREKA THEATER 612 F St., 442-2970		Army of Darkness (1992), Bubba Ho-Tep (2002) 7:30pm \$8			
FERNBRIDGE MARKET RIDGETOP CAFE 786-3900 623 Fernbridge Dr., Fortuna					[M] Open Mic 5:30pm Free
THE FUZION 233 F St., Eureka 345-1040				Burgundy Blues (dance) 7pm \$8	
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	The Gatehouse Well (Celtic/Irish) 6pm Free				
OLD TOWN COFFEE & CHOC. 211 F St., Eureka 445-8600	Open Mic w/Mike Anderson 6:30pm Free				
PEARL LOUNGE 507 Second St., Eureka 444-2017	Gabe Pressure with Reggaton, Afro Beat, Cumbia 10pm Free	D'Vinity (DJ music) 10pm Free	DJ Pressure 10pm Free		
PLAYROOM 1109 Main St., Fortuna 725-5438					[T] Karaoke 9pm



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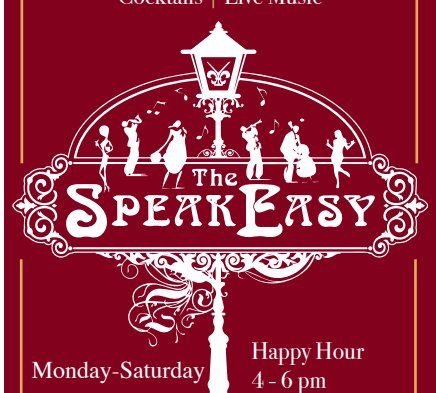
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SHOOTERS OFF BROADWAY 1407 Albee St., Eureka 442-4131					[W] Karaoke w/DJ Marv 9 pm Free
THE SIREN'S SONG TAVERN 325 Second St., Eureka 442-8778					[M] Askevault W/Zelosis, Cross Oceans 7:30pm \$5 [W] Rocketz, Silver Shine (psychobilly, punk) 8pm \$5
THE SPEAKEASY 411 Opera Alley, Eureka 44-2244	The Jazz Hours (jazz) 7:30pm Free		Buddy Reed & the Rip It Ups (blues) 9pm Free		[T] The Opera Alley Cats (jazz) 7:30pm Free [W] LD51- Ultra Secret Wednesdays (alt. jazz) 8pm Free
STONE JUNCTION BAR 923-2562 744 Redway Dr., Garberville	Upstate Thursdays (DJ) music) 9pm TBA				[M] Pool Tournament 8:30pm \$10
TIP TOP CLUB 443-5696 6269 Loma Ave., Eureka		Fridays w/DJ Pressure (DJ) music) Free before 10pm	Sexy Saturdays w/Masta Shredda Free before 10pm		
VICTORIAN INN RESTAURANT 400 Ocean Ave., Ferndale 786-4950		Jeffrey Smoller (solo guitar) 6pm Free			
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Calendar

Oct. 12-18, 2017



Submitted

Welcome to Eureka. The **Eureka Visitor Center** hosts its grand opening at its new location, the **Clarke Historical Museum**, on **Saturday, Oct. 14** from **1 to 6 p.m.** (free). Pop in to see the new digs and hang around on the block at Clarke Plaza for blues from **Earl Thomas** and others, a ribbon cutting and vendors.



Submitted

These are trying times, friends. And the folks at **Dick Taylor Craft Chocolate** are swooping in to the rescue with their **Whiskey and Chocolate Pairing** on **Thursday, Oct. 19** at **7 p.m.** (\$35, 21 and over). Steve and Amy Bohner of Alchemy Distillery are bringing the hooch. Not all heroes wear capes.



Submitted

Instead of rolling your eyes at another cookie-cutter rom-com, hit Humboldt State University's Studio Theatre on **Friday, Oct. 13** and **Saturday, Oct. 14** at **7 p.m.** for **Gruesome Playground Injuries** (donation). It promises a cliché-free, non-linear story about real love from age 8 to 38.



Army of Darkness

Campbell Kids

If the losses of Prince, Carrie Fisher and David Bowie last year, and George Romero and Tom Petty this year have taught us nothing else, it's that we should appreciate our icons — and our loved ones — while we can.

So raise your glasses and your chainsaw arms to Bruce Campbell. Celebrate the man and his jawline while he walks among us alive, and not as the epic scene-chewing zombie he'll likely return as. After all, Campbell, with more than 100 film credits to his name, was lopping the heads off zombies when Daryl from *The Walking Dead* was still, you know, clean. Join fellow undead heads on **Friday, Oct. 13** (of course) at **7:30 p.m.** for the **Frightful Friday Flix** Bruce Campbell double feature of *Army of Darkness* (1992) and *Bubba Ho-Tep* (2002) at the **Eureka Theater** (\$5).

Following Sam Raimi's *Evil Dead* and *Evil Dead 2*, *Army of Darkness* finds our hero Ash transported to medieval times, where casts spells and wields his "boom stick" against a necromancing witch and hordes of Deadites.

Refill your popcorn and hop right back in your seat for *Bubba*, in which we find out what really happened to Elvis: He's living in a rest home and throwing down against an Egyptian monster with another senior who thinks he's JFK (Ossie Davis). Kind of a gimme when you think about it.

—Jennifer Fumiko Cahill



Thinkstock

Hopped Up

Summer is gone, Oktoberfest is done and there's no more beer. Kid-ding! There is so much beer. So much. And you can continue to frolic in its froth at **Humboldt Hoptoberfest**, the annual fundraiser for the Blue Lake Education Foundation, at Perigot Park on **Saturday, Oct. 14**, from **1 to 5 p.m.** (\$35, \$30 advance).

How much beer, you ask? Well, the taps will be flowing with beverages from (deep breath) Mad River Brewing, Six Rivers Brewery, Redwood Curtain Brewing Co., Lost Coast Brewery, Eel River Brewing, Humboldt Cider Co., The Booth Brewing Co., Humboldt Regeneration, Humboldt Homebrewers Association, North Coast Brewing Co., Mendocino Brewing Co., Sierra Nevada, Lagunitas, Third Street Aleworks, Alaskan Firestone Walker Brewing Company, Bear Republic, Ninkasi Brewing Co. and Anderson Valley Brewing Co.

Still with us? Then sip in the Blue Lake sunshine with the soft, tropical sounds of the **Blue Dragon Steel Band**, "Cali rock" from **Headshine**, Americana from **La Patinas** and what had better be some mind-blowing jazz from **Orjazzmic**.

—Jennifer Fumiko Cahill

12 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. Chip in for the live model and hone your artistic skills. Go into the courtyard on C Street to the room on the right. \$5. 442-0309.

Weaving in Teotitlan de Valle. 6:45 p.m. Wharfinger Building, Bay Room, 1 Marina Way, Eureka. Bilingual presentation by Rodrigo Sosa Bautista, a Zapotec weaver from the famed rug and tapestry weaving village of Teotitlan de Valle, with examples of his original designs and a trunk show and sale of rugs woven by the artist and his family.

BOOKS

Trinidad Library Book Buddies Club. Second Thursday of every month, 11 a.m.-noon. Trinidad Library, 380 Janis Court. This casual community gathering discusses books, shares recent reads and offers new suggestions of titles to read. No mandatory reading required, just a love of reading. Free. trihuml@co.humboldt.ca.us. 677-0227.

LECTURE

Ten Extraordinary Humboldt County Walks. 6:30 p.m. Library Fishbowl, Humboldt State University, Arcata. Find your new favorite walking trail. Hear tales from the trail as *Hiking Humboldt* author Rees Hughes shares images to inspire and inform your next hike. All walks featured appear in the book *Hiking Humboldt Volume 2: 101 Shorter Day Hikes, Urban and Road Walks*. Free.

MOVIES

Ocean Night: *Thicker Than Water* (2000) and *STRAWS* (2017). 6:30 p.m. Arcata Theatre Lounge, 1036 G St. All ages. \$3 Suggested Donation. All Ages.. www.arcatatheatre.com.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad Library, 380 Janis Court. Toddler storytime at the Trinidad Library. Free. trihuml@co.humboldt.ca.us. 677-0227.

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. A unique drop-off program for children ages 3-5. Stories, music, crafts, yoga and snacks. \$8, \$6 members. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

FOOD

California Retired Teachers Luncheon. 11:30 a.m. Red Lion Hotel, 1929 Fourth St., Eureka. Social time at 11:30 a.m., lunch from noon-2 p.m. Honoring Dale Stockly with the Hugh Stewart Award. Jeff Northern, superintendent of Fortuna Elementary School District, speaks. RSVP. All supporters of teachers and education welcome. \$25. www.redlion.com/our-hotels/california/eureka. 442-7057 or 839-3869.

Employment Awareness Luncheon. 11:45 a.m.-1:30 p.m. D Street Neighborhood Center, 1301 D St., Arcata. The Northwest Committee for Employment of People with Disabilities hosts this informational luncheon catered by Brett Shuler Fine Catering. Please RSVP by Oct. 5. 441-1974. \$15.

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. Fresh local produce, straight from the farmer. Live music every week. Music by Rick Park. www.humfarm.org. 441-9999.

Eureka Natural Foods McKinleyville Farmers Market. 3:30-6:30 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. Local, GMO-free produce. Live music. Free. info@humfarm.org. www.humfarm.org. 441-9999.

MEETINGS

Conservation Meeting. Second Thursday of every month, 12-1:30 p.m. Rita's Margaritas & Mexican Grill, 1111 Fifth St., Eureka. Discuss conservation issues of interest to the Redwood Region Audubon Society. Free. www.rras.org/calendar.html. 445-8311.

Humboldt Grange 501. Second Thursday of every month, 6:30-8 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Regular monthly meeting. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

Redwood Coast Woodturners. Second Thursday of every month, 6-8:30 p.m. McKinleyville Middle School, 2285 Central Ave. All interested in are welcome, beginner to pro, no experience needed. \$20. 499-9569.

Redwood Empire Quilters Guild. 7 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Presentations include the Community Quilt Program, the Rare Bear Program and Scrappity-Do-Da Quilt opportunities. Come early for hospitality and fellowship starting at 6:30 p.m. Visit Redwood Empire Quilters Guild on Facebook. \$3 guests, \$25 yearly membership. www.reqg.com.

ETC

Community Board Game Night. Second Thursday of every month, 7-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Play your favorite games or learn new ones with North Coast Role Playing. Free. ossIncrp@northcoast.com. www.baysidegrange.org. 444-2288.

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play cards. 444-3161.

Sip & Knit. 6-8:30 p.m. NorthCoast Knittery, 320 Second St., Eureka. Come create with your community. Enjoy an evening of knitting, crocheting or whatever fiber craft you love. Food and drink available and bring something to share. Free. info@northcoastknittery.com. www.northcoastknittery.com. 442-9276.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Put your deck to the test. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

13 Friday

ART

Arts! Arcata. Second Friday of every month, 6-9 p.m. Arcata Plaza, Ninth and G streets. Art, music and more art. Downtown Arcata and surrounding area. Free. arcatamainstreet@gmail.com. www.arcatamainstreet.com. 822-4500.

BOOKS

Friday Afternoon Book Club. Second Friday of every month, 12-1 p.m. Humboldt County Library, 1313 Third St., Eureka. Fun and lively discussion group focusing on adult fiction and nonfiction. Call ahead for upcoming titles. Free. www.humlib.org. 269-1905.

DANCE

Baile Terapia. 7-8 p.m. The MGC, 2280 Newburg Road, Fortuna. Paso a Paso hosts dance therapy. Free. www.ervmgc.com. 725-3300.

World Dance. 8 p.m. St. Alban's Episcopal Church, 1675 Chester Ave., Arcata. Humboldt Folk Dancers sponsor teaching and easy dances, 8-8:30 p.m., request dancing until 9:30 p.m. 839-3665 or g-b-deja@sbcglobal.net. \$3. www.stalbansarcata.org.

LECTURE

The North Peru Birding Route. 7:30-9 p.m. Six Rivers

Masonic Lodge, 251 Bayside Road, Arcata. Join the Redwood Region Audubon Society for this presentation by New Zealander photographers and tour guides Detlef and Carol Davies, featuring the colorful birds of a relatively little-known part of Peru. Bring a mug to enjoy shade-grown coffee, and come fragrance-free. Free. www.rras.org/calendar.aspx.

MOVIES

It Follows (2014). 8 p.m. Arcata Theatre Lounge, 1036 G St. A young woman is followed by an unknown supernatural force after a sexual encounter. \$5. www.arcatatheatre.com.

Army of Darkness (1992), Bubba Ho-Tep (2002). 7:30 p.m. Eureka Theater, 612 F St. A Frightful Friday Flix Bruce Campbell double feature. \$5. www.theeurektheater.org.

MUSIC

Cello and Piano Concert. 7:30-9:45 p.m. Calvary Lutheran Church, 716 South Ave., Eureka. Eureka Chamber Music Series present cellist Jennifer Kloetzel and pianist Robert Koenig \$30 admission. Seniors \$10. Student through college \$5. duane.ashbach@gmail.com. www.eurekachambermusic.org/. 849-6017.

THEATER

Gruesome Playground Injuries. 7-8:45 p.m. HSU Studio Theatre, Theatre Arts Building, Arcata. A series of vignettes told non-chronologically over the course of a relationship of two soulmates. Pay-what-you-can. romansanchezcompany@gmail.com. (760) 791-3924.

Little Shop of Horrors. 8 p.m. Ferndale Repertory Theatre, 447 Main St. Based on the low-budget horror film, a rock musical comedy about an unexpected love triangle. Appropriate for ages 16+. Through Oct. 29. \$18, \$16 seniors 60+ and students. www.ferndalerep.org.

EVENTS

Loleta Antique Show. 10 a.m. Loleta Fireman's Pavilion, Old Loleta Road.

Welcome Back Celebration. 6-9 p.m. Stokes, Hamer, Kaufman & Kirk, LLP, 381 Bayside Road, Arcata. Join The firm as it welcomes back partner Josh Kaufman with a barbecue, live music and art show. Free.

FOR KIDS

Family Storytime. 10:30-11 a.m. Fortuna Library, 753 14th St. A rotating group of storytellers entertains children ages 2-6 and parents at Fortuna Library. Free. www.humlib.org. 725-3460.

FOOD

Southern Humboldt Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Fresh produce, meats, baked goods and more, plus live music and family activities. Free.

Ultimate KMUD Bake Sale. 10 a.m.-2 p.m. KMUD Studio, 1144 Redway Dr., Redway. Visit Facebook page Friends of KMUD or call 223-4680 to share your love by baking something marvelous for our very own Redwood Community Radio KMUD.

MEETINGS

A Call to Yarns. 12-1 p.m. Arcata Library, 500 Seventh St. Knit, chat and relax at the library every week. Free. archuml@co.humboldt.ca.us. 822-5954.

SPORTS

BMX Friday. 4:30-6:30 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for practice and racing. Wear long sleeves and pants. \$2 practice, \$5 ribbon race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

Continued on next page »

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DOORS OPEN 6PM

Calendar

Continued from previous page

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have a blast and get some exercise at the same time. \$5.

ETC

Solidarity Fridays. 5-6 p.m. County Courthouse, 825 Fifth St., Eureka. Join Veterans for Peace and the North Coast People's Alliance for a peaceful protest on the courthouse lawn. www.NorthCoastPeoplesAlliance.org.

14 Saturday

ART

Arts on the Avenue. Second Saturday of every month, 6-8 p.m. Eagle Prairie Arts District, 406 Wildwood Ave., Rio Dell. Local artists, artisans, kids' activities and music all along the avenue. Free. www.facebook.com/info.epad/info. 506-5081.

BOOKS

Spooktacular Used Book Sale. 1-4 p.m. McKinleyville Safeway Shopping Plaza, Central Avenue. The Friends of the McKinleyville Library's sale by the Totem Pole. In the spirit of Halloween, the sale will feature lots of mysteries, fiendish fiction and spell-binding books for adults and children of all ages.

DANCE

Fall Dance with Kenny Ray & The Mighty Rovers. 6-10 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Doors open at 6 p.m. with beverages and food available for purchase, music starts at 7 p.m. A benefit for the Bayside Community Hall, which is celebrating 85 years of serving the community this fall. \$5-\$8. baysidecommunityhall@gmail.com. www.baysidegrange.org. 822-9998.

Fur Ball Father Daughter Dance. 5-8 p.m. Eureka Woman's Club, 1531 J St. Music and lights by DJ Kev, Forget-Me-Not Photo Booth, appetizers, dessert auction and adoptable animals dressed to impress. Semi-formal attire requested and non-traditional father figures/gender roles welcome. Benefits Sequoia Humane Society and Big Brothers Big Sisters of the North Coast. \$30 per couple Pre-Sale, \$35 per couple at the door \$10 each additional child, \$50 family maximum. www.eurekawomansclub.org.

MUSIC

Acoustic Eidolon. 7:30 p.m. Fortuna Monday Club, 610 Main St. Fortuna Concert Series presents a "new acoustic" sound blending Celtic, Americana, world and flamenco influences. Doors open at 6:45 p.m. \$10. fortunaconcert@live.com. www.fortunaconcertseries.com.

HSU Wind Ensemble and Jazz Orchestra Concert. 8-10 p.m. Fulkerson Recital Hall, Humboldt State University, Arcata. The Wind Ensemble is conducted by Paul Cummings and guest Fred Tempas. The Jazz Orchestra is led by Dan Aldag. Jazz soloists include Rebekka Sanchez on alto sax, Andrew Henderson and Kevin Blake on trumpet and Abraham Loaiza on tenor sax. \$8, \$5 senior/child, free for HSU students with ID.. patrick@humboldt.edu. 826-3531.

Now Let Us Sing. 2-4 p.m. Arcata United Methodist Church, 1761 11th St. Join visiting community song leader Annie Zylstra for an afternoon of enlivening group singing. People of all ages, orientations and abilities are welcome. No singing experience necessary. Doors open at 1:30. \$10 suggested donation. maggiemcknight@gmail.com.

Phutureprimitive & Papadosio: Shapeshifter Tour w/ MiHKal. 9:30 p.m. Arcata Theatre Lounge, 1036 G St. EDM. 21+. \$25. www.arcatatheatre.com.

THEATER

Gruesome Playground Injuries. 7-8:45 p.m. HSU Studio

Theatre, Theatre Arts Building, Arcata. See Oct. 13 listing. **It's a Mad Mad Puppet World!** 9 p.m. Arcata Playhouse, 1251 Ninth St. An adult puppet cabaret with live music. \$10, \$8 students, seniors and members.

Little Shop of Horrors. 8 p.m. Ferndale Repertory Theatre, 447 Main St. See Oct. 13 listing.

EVENTS

Eureka Visitor Center Grand Opening. 1-6 p.m. Clarke Historical Museum, Third and E streets, Eureka. Celebrate with the Clarke Historical Museum and Humboldt Made. Music from local artists and Earl Thomas. Cocktails, food, beer and wine available for purchase. Free. eurekavisitorcenter@gmail.com. www.clarkemuseum.org. (360) 771-9808.

Humboldt Hoptoberfest. 1-5 p.m. Perigot Park, 312 South Railroad Ave., Blue Lake. The annual fundraiser for the Blue Lake Education Foundation with 19 breweries and music from Headshine, Orjazzmic, La Patinas, Blue Dragon Steel Band. \$35, \$30 advance.

Humboldt Walk to End Alzheimer's. 10 a.m. Halvorsen Park, Waterfront Drive, Eureka. Help raise awareness of the disease, help promote local services that are available, and raise much needed research dollars. Registration at 8:30 a.m. Ceremony at 9:30 a.m. Walk at 10 a.m.

Loleta Antique Show. 10 a.m. Loleta Fireman's Pavilion, Old Loleta Road. See Oct. 13 listing.

Boots and Birkenstocks. 5-10 p.m. Fortuna Riverlodge, 1800 Riverwalk Drive. Northcoast Regional Land Trust's annual celebration of wild and working lands. Featuring a locally produced dinner, live music from That Buckin' String Band, live and silent auction. \$75. b.bray@ncrclt.org. www.ncrclt.org. 822-2242.

Sustainable Living Expo. 10 a.m.-5 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Exhibits, workshops, information on living green. Plus live music all day and food vendors.

Third Annual Sip and Spell. 6-9 p.m. Wharfinger Building, 1 Marina Way, Eureka. A bee for grownups. \$20. www.ci.eureka.ca.gov/depts/pw/wharfinger/default.asp.

FOR KIDS

Bat-ology 101. Sequoia Park Zoo, 3414 W St., Eureka. Hang around the lab and find out how they're misunderstood. For kids ages 8-11. \$25. education@sequoiaparkzoo.net. www.sequoiaparkzoo.net/education/zoo_educational_opportunities/. 441-4217.

Family Arts Day at the Graves. Second Saturday of every month, 2-4 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Offering hands-on arts projects and activities for youth and families inspired by current exhibitions. Children and families are invited to an afternoon of art-making inspired by The Children's Author and Illustrator Festival. \$5 adults, \$2 students/seniors, free for children and members. virginia@humboldtarts.org. www.humboldtarts.org/content/ssfad. 442-0278.

Family Arts Day at the Museum. 2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. A monthly event featuring hands-on art projects and activities for youth and families inspired by current exhibitions. \$5, \$2 students and seniors, free HAC members and children 17 and under. janine@humboldtarts.org. www.humboldtarts.org/content/ssfad. 442-0278.

Fun with Book-tasting Musical Chairs. 11:30 a.m.-noon. Arcata Library, 500 Seventh St. Children and caregivers will play musical chairs and discover books in Humboldt County Children's Author Festival. Read, sing, and dance together. Ages 9 months to 9 years. Sponsored by Humboldt First Five. Free. Sponsored by Humboldt First Five and the Friends of the Arcata Library. 822-5954.

Story Time with Kathy Frye. Second Saturday of every month, 11-11:30 a.m. Rio Dell Library, 715 Wildwood Ave.

Featuring puppets and more designed for children ages 0-5. Free. riohuml@co.humboldt.ca.us. www.facebook.com/RioDellLibrary. 764-3333.

Storytime and Crafts. Second Saturday of every month, 11:30 a.m. Blue Lake Library, 111 Greenwood Ave. Special Spooky Storytime on Oct. 28! Free. blkhuml@co.Humboldt.ca.us.

Weekend Play Group. Second Saturday of every month, 10-11:30 a.m. Discovery Museum, 612 G St., Eureka. The only weekend play group in Humboldt County. Free for children age 0-5 and their caregivers. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

FOOD

Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. The North Coast Growers' Association market features fresh fruits and vegetables, humanely raised meats and eggs, goat cheese, honey, nursery starts for the garden, native and ornamental plants, flowers, fiber, prepared food, live music and more. Music by Irie Rockers. Free. www.humfarm.org.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. With leader Sharon Levy. Free. 826-2359.

Audubon Society Arcata Marsh Bird Walk. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary, South I Street. Bring your binoculars and have a great morning birding. Meet in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Walk leader is Cédric Duhalde. Free. www.rras.org/calendar.

Bird Walk. 9 a.m. Tooby Memorial Park, Garberville. Local bird expert David Fix will lead the easy 2-3 hour Redwood Region Audubon Society Southern Humboldt bird walk. All levels of experience welcome. Binoculars are not provided but often shared. Please leave your dogs at home. Call 923-7227 for more info.

Dune Restoration. 9 a.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Help remove invasive plants to make room for native plant diversity. Tools, gloves and snacks provided. Please bring water and wear work clothes. For more information, please contact jess@friendsofthedunes.org or call 444-1397. Free.

Hikshari' Volunteer Trail Stewards Workday. 9-11 a.m. Hikshari' Trail, Elk River Wildlife Sanctuary, Eureka. Meet at the Elk River Wildlife Sanctuary parking lot at the south end of Hilfiker Lane, rain or shine. Some gloves available or bring your own. Please bring your own water. Free.

Humboldt Bay Birding Trip. 9:30 a.m.-12:30 p.m. Studio 299, 75 The Terrace, Willow Creek. Join Redwood Region Audubon Society for a coastal birding adventure that will start from Willow Creek. Meet at Studio 299 after 9 a.m. to carpool and depart at 9:30 a.m. for Humboldt Bay in celebration of the fall migration. Local experts help search out shore and pelagic birds. All ages, abilities and interest levels are welcome. Contact leader Melissa if you wish to meet the group on the coast. free. willowcreekbirdwalks@gmail.com. www.rras.org/calendar.aspx. (530) 859-1874.

Invasive Ivy Removal. 9 a.m.-1 p.m. Trinity Baptist Church, 2450 Alliance Road, Arcata. The city of Arcata's Environmental Services Department and the Humboldt State University Natural Resources Club invite you to help clear invasive ivy from Janes Creek. Participants will be provided with tools, beverages and lunch. Please be sure to wear work clothes and closed-toe shoes or boots. For more information, call 822-8184 or email eservices@cityofarcata.org. Free.

North Group Sierra Club Hike. 10 a.m. North Group

Sierra Club, Humboldt, Trinity, Del Norte and the west side of Siskiyou counties, Regional. Hike on Humboldt Redwoods State Park's Bull Creek Flats Loop. Carpools meet at 9:15 a.m. at the McDonald's parking lot at south end of the Bayshore Mall in Eureka or 10 a.m. at the trailhead at Rockefeller Grove. Rain and/or strong wind cancels. mgroomster@gmail.com. www.sierraclub.org. 668-4275.

Restoration Day. Feb. 8, 9 a.m. Trinidad Head, Trinidad State Beach. Remove invasive plants. Wear sturdy shoes. Gloves and tools are provided. Meet at the parking lot next to the Trinidad School. Free. Michelle.Forys@parks.ca.gov. 677-3109.

SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. See Oct. 13 listing.

ETC

Humboldt Bay Fire Open House. 10 a.m.-3 p.m. Humboldt Bay Fire Department, 3030 L St., Eureka. Firefighters will provide important life saving fire prevention tips, host station tours, demonstrate an auto extrication, offer interactive activities for children and more. Refreshments. Free.

Women's Peace Vigil. 12-1 p.m. County Courthouse, 825 Fifth St., Eureka. Dress in warm clothing and bring your own chair. No perfume, please. Free. 269-7044.

Yu-Gi-Oh! Standard League. 1-4 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and claim your prizes. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

15 Sunday

ART

Calendar Printing Party. 12-2 p.m. The Sanctuary, 1301 J St., Arcata. Dinner and tunes provided while volunteers learn how to use and participate in printing on a letterpress.

DANCE

Afternoon of Dance. 2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Sundance Ballet Company performs selections danced on pointe of *The Merry Widow Ballet*. \$5 adults, \$2 students and seniors, free HAC members and children 17 and under. janine@humboldtarts.org. www.humboldtarts.org/content/afternoon-dance. 442-0278.

Burgundy Blues. 7-9:30 p.m. The Fuzion, 233 F St., Eureka. A blues/fusion social partner dancing group that meets every Sunday and Tuesday of the month. \$8. burgundybluesdance@gmail.com. www.thefuzion.com.

MOVIES

The Addams Family (1991). 6 p.m. Arcata Theatre Lounge, 1036 G St. They're creepy and they're kooky and updated for this 1991 film. \$5. www.arcatatheatre.com.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9 p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 499-8516.

Palehound. 7 p.m. Outer Space, 1100 M St, Arcata. Indie rock from Boston. All ages. \$8.

Wine and Jazz at the Morris Graves. Third Sunday of every month, 3-5 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Sit back, sip and enjoy a different group each month. After every performance, audience members are invited to bring their instruments and

take part in a jam session with the band. \$5 adults, \$2 students and seniors, free HAC members and children 17 and under. janine@humboldtarts.org. www.humboldtarts.org. 442-0278.

THEATER

Little Shop of Horrors. 2 p.m. Ferndale Repertory Theatre, 447 Main St. See Oct. 13 listing.

EVENTS

Loleta Antique Show. 10 a.m. Loleta Fireman's Pavilion, Old Loleta Road. See Oct. 13 listing.

FOR KIDS

Lego Club. 12:30-2 p.m. Discovery Museum, 612 G St., Eureka. Lego fun for younger and older kids featuring Duplos and more complex pieces. Free with museum admission. redwooddiscoverymuseum@gmail.com. www.discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-5 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your cards to play or learn. Free. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Pancake Breakfast. Third Sunday of every month, 8-11 a.m. Mattole Grange, 36512 Mattole Road, Petrolia. All the pancakes you can eat made from scratch using local organic Hindley wheat, slow-cooked organic oatmeal, local fresh eggs cooked anyway you like them, local sausage, coffee or milk, orange juice. \$8, \$3. evenson@igc.org. 629-3421.

OUTDOORS

Intro To Kayak Rolling. 3:30-5:30 p.m. Center Activities, 1 Harpst St., Arcata. Learn or improve your roll. Beginners are welcome. Registration deadline: Wednesday before the event. \$30, \$25 HSU students. 826-3357. www2.humboldt.edu/centeractivities/activity/aquatic-adventures/whitewater/intro-kayak-rolling.

SPORTS

BMX Practice and Racing. 1-3 p.m. Redwood Empire BMX, 3750 Harris St., Eureka. Bring your bike for some fun. Wear long sleeves and pants. \$2 practice, \$11 race. www.facebook.com/RedwoodEmpireBmx. 407-9222.

Flat Track Racing. 1 p.m. Rohner Park, 11th and N streets, Fortuna. Pit gates open at 9 a.m. Spectator gates at noon. \$10, \$5 seniors/veterans/kids, free for under 5 w/adult. www.friendlyfortuna.com.

Humboldt Redwoods Marathon. 9 a.m. Humboldt Redwoods State Park, 17119 Avenue of Giants, Weott. Six Rivers Running Club Presents the annual marathon, half marathon and 5K along the Avenue of the Giants. Start and finish at Dyerville Bridge. TBA. www.humboldtreduwoods.org.

Lost Coast Flat Track. 9 a.m.-4 p.m. Rohner Park, 11th and N streets, Fortuna. Race or watch. Race gates open at 9 a.m. Spectator gates open at 11 a.m. Heat races start at 1 p.m. Mains follow. \$10 spectator/pit pass, \$5 seniors/veterans, \$5 under 12 (with adult), Free under 5 (with adult). lostcoastflattrack@gmail.com. www.friendlyfortuna.com.

16 Monday

DANCE

Let's Dance. 7-9:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Road, Eureka. Let's dance to live music. Tonight dance to The Eureka Brass Band. \$5. www.facebook.com/humboldt.grange. 725-5323.

LECTURE

Monday Brown Bag Lunch: North Coast Journal. Noon. Hospice of Humboldt, 3327 Timber Fall Court, Eureka. Judy Hodgson, publisher of the *North Coast Journal*, presents on print media challenges in the age of online news, as well as the weekly paper's origins. Free.

MOVIES

Tribal Justice Film Screening. 6-9 p.m. Native American Forum, Humboldt State University, Arcata. Two Native American judges reach back to traditional concepts of justice in order to reduce incarceration rates, foster safety for their communities and create a more positive future for their youth. A panel discussion follows. Free.

MUSIC

Humboldt Harmonaires Weekly Gathering. 7-9:30 p.m. First Congregational United Church of Christ, 900 Hodgson St., Eureka. Sing four-part men's a capella barbershop harmony, no experience needed. All voice levels and ages welcome. Singing at 7 to 9:30 p.m., with snacks and coffee break at 8:20 p.m. Free. Singfourpart@gmail.com. 445-3939.

McKinleyville Community Choir Practice. 6:30-8:30 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. Get together with like-minded people who love to make music. All choral voices are welcome with a particular call for male voices. There are opportunities for solos and ensemble groups, along with the full choir. \$50 registration fee w/scholarships available. 839-2276.

FOOD

One-Log Farmers Market. 1-5:30 p.m. One-Log House, 705 U.S. Highway 101, Garberville. On the lawn. 672-5224.

MEETINGS

Volunteer Orientation. 2:30 p.m. Food for People, 307 W. 14th St., Eureka. Learn to pack and sort food, work with clients, collect donations and cook. panderson@foodforpeople.org.

SPORTS

Shotokan Karate. 4-5 p.m. Center Activities, 1 Harpst St., Arcata. Shotokan is a traditional Japanese style of karate focused on personal development and empty-handed self-defense. It is both challenging and appropriate for people of all ages and physical abilities. Registration deadline is Tuesday before the class. \$55, \$45 HSU Students. cntract@humboldt.edu. 826-3357.

17 Tuesday

MOVIES

October Classic Film Series: I Married a Witch (1942). 6:30 p.m. Humboldt County Library, 1313 Third St., Eureka. A month of classic movies with a supernatural element (ghosts, witches, etc.), minus the chills. This week's film is hosted by Bob Doran. Free. www.humlib.org.

MUSIC

Ukulele Play and Sing Group. Third Tuesday of every month, 1:30 p.m. Humboldt Senior Resource Center, 1910 California St., Eureka. All skill levels. Other instruments on approval. \$2. veganlady21@yahoo.com.

FOR KIDS

Arcata Family Resource Center Playgroup. 10 a.m.-noon. Arcata Elementary School, 2400 Baldwin St. Playgroup for children 0-5 and their parents and caregivers. 826-1002.

Playgroup. 10-11:30 a.m. Discovery Museum, 612 G St., Eureka. Come to the museum for stories, crafts and snacks. Free for children age 0-5 and their caregivers. Free. redwooddiscoverymuseum@gmail.com. www.

discovery-museum.org. 443-9694.

Pokémon Trade and Play. 3-6 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Oct. 15 listing.

FOOD

Fortuna Farmers Market. 3-6 p.m. Main Street, Fortuna. Locally grown fruits, veggies and garden plants, plus arts and crafts. WIC and Cal Fresh accepted with \$10 bonus match when using EBT card. Free.

Miranda Farmers Market. 2-6 p.m. Miranda Gardens Resort, 6766 Avenue of the Giants. Pick up produce, baked goods, plant starts and more right across from the Miranda Gardens Resort. Free. www.mirandagardens.com/specials.htm.

Old Town Farmers Market. 10 a.m.-1 p.m. Old Town, F Street between First and Third streets, Eureka. Purchase GMO-free produce, humanely raised meats, pastured eggs, plant starts for your garden, flowers and more. Live music every week and CalFresh EBT cards accepted. Free. info@humfarm.org. www.humfarm.org. 441-9999.

Shelter Cove Farmers Market. 11 a.m.-3 p.m. Downtown Shelter Cove, Machi Road. Fresh fruits, vegetables, ornamental trees and plants, plant starts, all with an ocean view. Free. 986-7229.

COMEDY

Savage Henry Comedy Night. 9 p.m. The Jam, 915 H St., Arcata. Local and out of town comedians bring the ha-has. \$5. 822-4766.

ETC

Bingo. 6 p.m. Moose Lodge, 4328 Campton Road, Eureka. Speed bingo, early and regular games. Doors open at 5 p.m. Games range from \$1-\$10.

Board Game Night. 6-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Choose from a large variety of games or bring your own. All ages. Free. www.nugamesonline.com. 497-6358.

Ferndale Cribbage. 10 a.m. Our Savior's Lutheran Church, 425 Shaw St., Ferndale. Cards and pegs.

First Time Home Buyer's Seminar. 6-7:30 p.m. Center Activities, 1 Harpst St., Arcata. Learn all you need to know to buy your first home: This class will meet three times. Registration Deadline: Monday before the course. \$20, \$15 HSU students. cntract@humboldt.edu. 826-3357.

Introduction to Government Contracting. 9 a.m.-noon. Caltrans, 1656 Union St, Eureka. Learn how to make the government your next customer. Topics covered: Overview of state and federal agency buying, advantages of doing business with the government, does the government buy what you sell, certifications/registrations, marketing to federal and state agencies. Free. taylor@norcalptac.org. 826-3922.

Lunch with Laura. 12-2 p.m. NorthCoast Knittery, 320 Second St., Eureka. Bring your favorite fiber craft project (or come find a new one) and a snack or sack lunch. Free. info@northcoastknittery.com. www.northcoastknittery.com. 442-9276.

Vaccinations, Infectious Disease, Sepsis and Free Flu Shots. 5:30-7:30 p.m. Sequoia Conference Center, 901 Myrtle Ave., Eureka. Join a local infectious disease specialist and other care providers, including sepsis experts, to learn about infectious disease, vaccinations and the immune system. Free flu shots provided to the first 100 people who RSVP. Free. arianne.aryanpur@stjoe.org. 269-4234.

Waterfront Recovery Services Open House. 1-4 p.m. Redwood Community Action Agency, 2413 Second St., Eureka. Alcohol and Drug Care Services and Redwood Community Action Agency in partnership with St.

FLASH FICTION!



The North Coast Journal's Flash Fiction Contest is back!

Email your original 99-word story (or fewer, title not included) to: fiction@northcoastjournal.com by 9 a.m. on Monday, Oct. 16. with your name, address and phone number. Finalists appear in our annual Flash Fiction Issue and first place wins a prize. Ninety-nine words. Go!

North Coast
journal
of Politics, People and Art

Continued on next page »

Calendar

Continued from previous page

Joseph Health invite the public to an open house for tours, hors d'oeuvres, beverages. Free.

18 Wednesday

ART

Designing Outside the Box. 5:30-7:30 p.m. SCRAP Humboldt, 101 H St. Suite D, Arcata. A monthly night of creativity enhancing design challenges where participants use their skills and SCRAP's inventory of reuse materials. \$5. education@scraphumboldt.org. www.scraphumboldt.org/programs/workshops/. 822-2452.

MUSIC

Rising Appalachia w/Gill Landry. 9:30 p.m. Arcata Theatre Lounge, 1036 G St. Folk-roots music. 21 and up. \$30, \$25 advance. www.arcatatheatre.com.

FOR KIDS

Storytime. 1 p.m. McKinleyville Library, 1606 Pickett Road. Liz Cappiello reads stories to children and their parents. Free.

Storytime with Ms. Sue. 11-11:30 a.m. Arcata Library, 500 Seventh St. Books galore, friends and more at story time. Free. 822-5954.

MEETINGS

Citizen's Law Enforcement Liaison Committee. Third Wednesday of every month, 4 p.m. County Courthouse, 825 Fifth St., Eureka. Learn more about the Humboldt County Sheriff's Office and ask questions. Free.

Dow's Prairie Grange. Third Wednesday of every month, 6 p.m. Dow's Prairie Grange Hall, 3995 Dow's Prairie Road, McKinleyville. Get involved in your community Grange. dowsglange@gmail.com. www.dowspairiegrange.org. 840-0100.

ETC

Casual Magic. 4-9 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Bring your decks and connect with the local Magic community. Beginners welcome. Door prizes and drawings. \$5. www.nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

Trivia Night. 6-8 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. Six rounds, five questions, various categories. Witty team names are rewarded. Fun for friends, family, dates, aliens, dinosaurs. \$5. nugamesonline@gmail.com. www.nugamesonline.com. 497-6358.

19 Thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. See Oct. 12 listing.

LECTURE

An Update on Luna. 7-8:15 p.m. HSU Natural History Museum, 1242 G St., Arcata. Twenty years after Julia Butterfly Hill's tree-sit brought worldwide attention to a redwood named "Luna," Stuart Moskowitz of Sanctuary Forest will give the latest information about this iconic redwood. Free, donations appreciated. natmus@humboldt.edu. www.humboldt.edu/natmus. 826-4479.

MUSIC

Humboldt Ukulele Group. Third Thursday of every month, 5:30 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. A casual gathering of strummers. Beginners welcome. \$3. dsanderl@arcatanet.com. 839-2816.

FOR KIDS

Trinidad Library Toddler Storytime. 10-11 a.m. Trinidad

Library, 380 Janis Court. See Oct. 12 listing.

Young Discoverers. 10:30 a.m.-noon. Discovery Museum, 612 G St., Eureka. See Oct. 12 listing.

FOOD

Henderson Center Farmers Market. 10 a.m.-1 p.m. Henderson Center, Henderson near F Street, Eureka. See Oct. 12 listing.

Eureka Natural Foods McKinleyville Farmers Market. 3:30-6:30 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. See Oct. 12 listing.

Whiskey and Chocolate Pairing. 7 p.m. Dick Taylor Chocolate Factory, 4 West Fourth St., Eureka. A spirit filled evening with Steve and Amy Bohner of Alchemy Distillery, tasting unique pairings of liquor and chocolate as well as bread. Limited to 30 people. 21 and up. \$35.

ETC

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. See Oct. 12 listing.

Sip & Knit. 6-8:30 p.m. NorthCoast Knittery, 320 Second St., Eureka. See Oct. 12 listing.

Standard Magic Tournament. 6-10 p.m. NuGames Eureka, 1662 Myrtle Ave. #A. See Oct. 12 listing.

Heads Up ...

The Freshwater Community Hall's flea market is looking for vendors for the Oct. 22 market. Call Jill at 601-6274 or visit www.freshwatercommunityguild.org.

AAUW scholarship applications now available for qualified upper division and graduate level Humboldt State University women re-entry students. Applications available online. Call (415) 517-2813 or email miss.mozzi@gmail.com. Deadline for application and required references is Oct. 31.

The McKinleyville Community Services District announces two alternate member vacancies on the Recreation Advisory Committee. Letters of application may be mailed to the MCSD, Attn: Lesley Frisbee, P.O. Box 2037, McKinleyville, CA 95519. Contact the Parks and Recreation Office at 839-9003.

Arcata Fire District is seeking a community-minded individual to serve on an elected five-person board of directors. Visit www.arcatafire.org to download an application. For more information, call 825-2000.

Interested in volunteering for EPIC? Contact Briana Villalobos, briana@wildcalifornia.org or call 822-7711 to be added to the volunteer list.

Headwaters Fund mini-grants available for projects to promote local economic development. For more information call 476-4809 or visit www.humboldt-gov.org/2193/Mini-Grants.

The Morris Graves Museum of Art seeks volunteer greeters for Friday and Saturday afternoons, noon to 2:30 p.m. and 2:30 to 5 p.m. Contact Museum Programs Manager Janine Murphy at janine@humboldtarts.org or 442-0278 ext 202.

North Coast Community Garden Collaborative seeks donated garden supplies, monetary donations and/or volunteers. Contact 269-2071 or debbiep@nrscaa.org.

Volunteers needed for the Arcata Marsh Interpretive Center. Call 826-2359 or email amic@cityofarcata.org.

Volunteers wanted for Eureka VA clinic. Call 269-7502.

SAT, OCTOBER 14, 1-5pm PERIGOT PARK, BLUE LAKE

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BEER

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Lost Coast, Eel River, Humboldt Cider
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MUSIC

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The Limits of Fidelity

Blade Runner 2049
and Battle of the
Sexes

By John J. Bennett

filmLand@northcoastjournal.com

Reviews

BLADE RUNNER 2049. Lukewarm reception of an arguably perfect thing, based entirely on one's own predilections rather than on the qualities of said thing, can carry with it some share of guilt or wrongdoing; a sense of having failed the thing more than it has failed you. Such is my quandary with *Blade Runner 2049*, a movie I long anticipated and, while watching, could appreciate as an almost-flawlessly constructed, ideally fitted sequel. But therein lays the issue: I don't love *Blade Runner* (1982). I certainly appreciate it, both in its own right and for its lasting legacy, but it's just not my thing.

I revisited the original in the lead-up to 2049, as my memory of it was hazy, at best. Upon doing so, just days ago, I was surprised at how much I had forgotten, but also how little. *Blade Runner* is a dark creation of great depth and breadth, more a realized world of imagination within which a story takes place than a "movie" in conventional terms. It is unrivaled, particularly in science fiction, for mood and aesthetic, and sustains an occasionally discomfiting level of narrative ambiguity. That said, the handling of plot gets a little plodding and speeches, grand though they may be, all too often confound the pacing even further.

Despite what I see as flaws in the original, it is unreservedly a kind of masterpiece, a genre-defining work of art and a classic.

And so I struggle to criticize Denis Villeneuve's second entry in this canon: What I see as shortcomings, purists will likely celebrate. And we can share in our enjoyment of its many successes.

Three decades after the events of the first movie, a blade runner called K (Ryan Gosling) — who we learn is a replicant in the early going — uncovers evidence



I. Fucking. Shot. First.
Blade Runner 2049

that blurs the lines dividing society and, according to his superior Lieutenant Joshi (Robin Wright), must be suppressed in order to maintain some semblance of peace and order. K keeps up the appearance of following orders but conducts a sub rosa investigation that brings up ever more and greater existential questions. His work attracts the attention of Niander Wallace (Jared Leto), a billionaire industrialist and Japonisme enthusiast who bought out the bankrupted Tyrell Corporation and revitalized replicant production. Eventually, all roads lead to Rick Deckard (Harrison Ford) and a place where questions of birth, identity and humanity must be answered.

Like any Villeneuve movie, every frame of *Blade Runner 2049* looks like a painterly little masterpiece. (This, once again, thanks to the ever-better work of the legendary director of photography Roger Deakins.) The costuming, production design and set construction exceed anything else this year for audacity of imagination and quality of execution. The world of *Blade Runner* is painted across the screen but as it would be given 30 more years of simultaneous decay and progress: gorgeous decrepitude artfully wrought. And, like its predecessor, 2049 moves broodingly along, steeped in angst and questioning, with too many long, talky scenes and telegraphed plot points. Again, this may be an unfair criticism: This sequel is truer to its source material than maybe any other I've seen (original writer Hampton Fancher even collaborated on the screenplay). It feels more *Blade Runner* than *Blade Runner*, all the way to the end of its near three-hour running time. What I perceive as flaws are so inherently part of its cinematic DNA, so integral to the success of the original, that I hesitate to call them out. But, as a casual appreciator (and a die-hard Villeneuve fan), there are a few elements here that distract and subtract from the cumulative effect of the experience. *R. 163M. BROADWAY, FORTUNA, MILL CREEK, MINOR.*

BATTLE OF THE SEXES. Whether a

result of mood or unreasonable expectations, this seems to have been a weekend of mild deflation.

Early trailers for *Battle* led to anticipation of a feminist sports dramedy, a reminder in dark times of the progress that has actually been made, concealed within an enjoyable little tennis movie. And there are glimmers of that, along with a rich 1970s aesthetic and immersive performances. But the whole thing doesn't quite come together.

After winning a championship in 1972, Billie Jean King (Emma Stone) petitions the sanctioning body of American tennis for equal pay for women. This, not surprisingly, is met with a lot of eye-rolling bullshit from the sideburns who run the operation, embodied by the odious Jack Kramer (Bill Pullman). In protest, she and her agent Gladys Heldman (Sarah Silverman), pull together a group of players to resign and found their own rival league. This attracts the attention of former champion and inveterate gambler Bobby Riggs (Steve Carell), who mounts a noisy campaign to play a match against King for gender superiority. King, meanwhile, struggles with internal conflicts about her sexual identity and her responsibilities to the tennis tour.

Stone and Carell inhabit their characters with great humor and depth, and the supporting cast does uniformly solid work. The look of the movie, as one might expect from directors Jonathan Dayton and Valerie Faris (*Little Miss Sunshine*, *Ruby Sparks*) throbs with saturated color and cool 1970s style. But the conflict at the heart of the piece feels as if it is held at arm's length, though: Stone's vivid characterization is frustratingly truncated by editing and so much of its impact, and that of the movie as a whole, is lost. *PG13. 1121M. BROADWAY, FORTUNA, MILL CREEK, MINOR.*

— John J. Bennett

For showtimes, see the Journal's listings

Continued on next page »

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Guessing this is the part where Pence walks out.
Battle of the Sexes

at www.northcoastjournal.com or call: Broadway Cinema 443-3456; Fortuna Theatre 725-2121; Mill Creek Cinema 839-3456; Minor Theatre 822-3456; Richards' Goat Miniplex 630-5000.

Previews

THE FOREIGNER. An unsmiling Jackie Chan plays a London man who loses his daughter in a terrorist attack and goes back to his black ops roots to avenge her. With Katie Leung and Pierce Brosnan. R. 114M. BROADWAY, MILL CREEK.

HAPPY DEATH DAY. A young woman (Jessica Rothe) in a Groundhog Day loop on her birthday must figure out who her own killer is. PG13. 96M. BROADWAY, FORTUNA, MILL CREEK.

CLUE (1985). Tim Curry, Madeline Kahn and Christopher Lloyd in the library with the wrench. PG13. 126M. BROADWAY.

Continuing

AMERICAN MADE. Tom Cruise and director Doug Liman find their groove in this entertaining true story of a pilot in over his head with cartels and the CIA in the 1980s. Cruise adds self-doubt to his usual bravado and Sarah Wright and Domhnall Gleeson shine in supporting roles. R. 115M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

FLATLINERS. Back from the dead, this time with Ellen Page heading up the team of rogue med students killing and resuscitating one another for science and, inadvertently, bad juju. PG13. 109M. BROADWAY.

IT. True to the spirit of the Stephen King novel, if not the letter, director Andy Muschietti wrests touching performances from child actors in a horror that blends old-fashioned jump scares with

the dramas of early adolescence. And Bill Skarsgård is deeply creepy as Pennywise the Clown. R. 97M. BROADWAY, FORTUNA, MILL CREEK, MINOR.

KINGSMAN: THE GOLDEN CIRCLE.

Director Matthew Vaughn's spy comic adaptation sequel is cartoonish, ultra-violent and silly. It's also gorgeously constructed and uniquely entertaining. Starring Taron Egerton, Colin Firth and Julianne Moore. R. 141M. BROADWAY.

THE LEGO NINJAGO MOVIE. The sharp little ninja figures you keep stepping on in the living room have an animated movie now. With Jackie Chan and Kumail Nanjiani. PG. 101M. BROADWAY, FORTUNA, MINOR.

THE MOUNTAIN BETWEEN US. Kate Winslet and Idris Elba are crash survivors stranded in the wilderness. Smart money says she doesn't push him off a raft like Leo. PG13. 104M. BROADWAY, MILL CREEK, FORTUNA.

MY LITTLE PONY: THE MOVIE. Ride-or-die pals Twilight Sparkle, Applejack, Rainbow Dash, Pinkie Pie, Fluttershy and Rarity defend Equestria against a punk who brings dark powers to a magic-of-friendship fight. PG. 104M. BROADWAY.

RUMBLE: THE INDIANS WHO ROCKED THE WORLD. Documentary about the unsung role Native musicians have played in shaping American music. NR. 103M. MINIPLEX.

WELCOME TO WILLITS. Well, this looks batshit. Pot farmers, alien abductions and Dolph Lundgren in the Willits woods. Expect to see lots of Louisiana and Los Angeles. PG. 82M. MINIPLEX.

— Jennifer Fumiko Cahill

Workshops & Classes

List your class – just \$4 per line per issue! Deadline: Friday, 5pm.

Place your online ad at classified.northcoastjournal.com

or e-mail: classified@northcoastjournal.com

Listings must be paid in advance by check, cash or Visa/MasterCard.

Many classes require pre-registration.

Communication

CONFIDENCE BUILDERS SHARED AT LIFETREE CAFÉ Practical solutions for building self-confidence will be shared at Lifetree Café on Sunday, Oct 15 at 7 p.m. Participants in this program, titled "The 60-Minute Guide to Greater Confidence," will discover how to boost their confidence and gain more personal success. They'll also see the award-winning independent film *My Friend Peter*. Free conversation cafe. Location: Campbell Creek Connexion, corner of Union & 13th St., Arcata. A casual hour of conversation and friendship with coffee and snacks. Phone: 707 672 2919. (S-1012)

Dance/Music/Theater/Film

ELECTRIC GUITAR MAKING COURSE Time: Nov. 11th, 18th 25th & Dec. 2nd, 10:00 AM-4:00PM Cost: \$1250 (Includes Parts and Materials) Location: M. Walker Guitars 550 South G, Arcata (912) 658-5507 walkerguitarcompany@gmail.com

FALL INTO A NEW HABIT, MEET NEW PEOPLE, AND HAVE FUN DOING IT WITH DANCE WITH DEBBIE'S BEGINNING SOCIAL DANCE CLASS on Wednesday's 6:00-7:00 p.m. Each month learn an easy and useful style of social dance. Already have experience, but want to expand your skills? Check out our Intermediate class. More info at: dancewithdebbie.biz/calendar. 707-464-3638 (D-0831)

GUITAR/PIANO LESSONS. All ages, beginning & intermediate. Seabury Gould (707)845-8167. (DMT-1005)

IMPROV COMBO MUSIC – CR Garberville Tuesdays Oct 24 – Dec 12, 2017 5-7pm \$80 Frances Vanek will give students the opportunity to play in a structured small combo and provide ensemble performance and improvised solos. An open recital can be given on the last class. Rhythm section players as well as those who took the improv class are encouraged to enroll. Bring your favorite instrument. Must have rhythm section players (piano or guitar, bass, drums) to conduct this class. Call College of the Redwoods Community Education at 707-476-4500 for more information! (M-1012)

REDWOOD RAKS WORLD DANCE STUDIO, OLD CREAMERY IN ARCATA. Belly Dance, Swing, Tango, Hip Hop, Zumba, African, Samba, Capoeira and more for all ages. (707) 616-6876 www.redwoodraks.com (DMT-1005)

STEEL DRUM CLASSES. Weekly Beginning Class: Fri's. 10:30a.m.-11:30a.m., Level 2 Beginners Class Fri's. 11:30a.m.-12:30 p.m. New Classes starting October 23. Youth classes Mon's 4:30-5:30. Beginners Fri's 5:45-6:45. Pan Arts Network 1049 Samoa Blvd. Suite C (707) 407-8998. panartsnetwork.com (DMT-1026)

Fitness

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-1005)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. and Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. (707) 845-4307 marlajoy.zumba.com (F-1026)

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout. New classes begin the first Mon. of every month. Ages 8 to 80+ Email: northcoastfencingacademy@gmail.com or text, or call Justin at 707 601-1657. 1459 M Street, Arcata, northcoastfencing.tripod.com (F-0928)

Home & Garden

GROW YOUR OWN GARDEN MUSHROOMS Come learn the skills you need to successfully grow edible mushrooms in your garden! Sunday 10/22 1-3pm, Arcata Register online at www.funagaiafarm.com

50 and Better

ADVANCED WRITING WORKSHOP WITH BONNIE SHAND. Write prose or poetry, share your work and receive feedback in a safe environment. Tues., Oct. 24-Dec. 5, 1-3 p.m. OLLI Members \$90. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1012)

BALLET FOR ADULTS: ABSOLUTE BEGINNER AND BEGINNER WITH NANCY CALL. Develop and strengthen techniques of grace, good posture, coordination, balance and musicality. Classes run Oct. 24-Nov. 7. Absolute Beginner 10:30 a.m. to noon and Beginner class 12:30-2 p.m. Tues (\$90) or Tues/Thurs (\$160) options. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1012)

FORUM ON WOMEN & CIVIC PARTICIPATION WITH MAUREEN MCGARRY. Learn more about national organizations focused on empowering women in the process of civic engagement. Mon., Oct. 23, 5-8 p.m. OLLI Members \$15. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1012)

HOW TO MAKE AN ADVANCE HEALTH CARE DIRECTIVE THAT IS RIGHT FOR YOU WITH JENNY HANSON. Discuss considerations and options when making complex health care choices and decisions. Wed., Oct. 18, Nov. 1, 15 & 29, 10 a.m.-noon. OLLI Members \$45. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1012)

GENEALOGY COMPUTER LAB WITH MICHAEL COOLEY. Explore free online databases and search tools to maximum benefit. Sat., Oct. 21-Nov. 4, 1-4 p.m. OLLI Members \$75. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1012)

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-1026)

THE BUSINESS OF CRAFTING WITH RIMA GREER. Explore the process of getting your crafting business set up, how to run it, and find your customers. Fri., Oct. 20, 10 a.m.-1 p.m. OLLI Members \$35. Sign up today! 826-5880 or www.humboldt.edu/olli (O-1012)

Spiritual

HUMBOLDT UNITARIAN UNIVERSALIST FELLOWSHIP. We are here to change lives with our love. Services at 9am and 11am on Sunday. Child care is provided at 9am. Childrens religious education is at 11am. 24 Fellowship Way, off Jacoby Creek Rd., Bayside. (707) 822-3793, www.huuf.org. (S-1026)

KDK ARCATA BUDDHIST GROUP. Practice Tibetan Meditation on Loving-Kindness and Compassion in the Kagyu tradition, followed by a study group. Sun's., 6 p.m., Community Yoga Center 890 G St., Arcata. Contact Lama Nyugu (707) 442-7068. Fierro_roman@yahoo.com. www.kdkarcatagroup.org (S-1005)

TAROT AS AN EVOLUTIONARY PATH. Classes in Eureka, and Arcata. Private mentorships, readings. Carolyn Ayres. www.tarotofbecoming.com (707) 442-4240 carolyn@tarotofbecoming.com (S-1102)

ARCATA ZEN GROUP MEDITATION. Beginners welcome. ARCATA: Sunday 7:55 a.m. at Trillium Dance Studio, 855 8th St (next to the Post Office). Dharma talks are offered two Sundays per month at 9:20 a.m. following meditation. EUREKA: Wed's, 5:55 p.m., First Methodist Church, 520 Del Norte St., enter single story building between F & G on Sonoma St, room 12. For more information call 826-1701 or visit arcatazengroup.org. (S-1005)

Therapy & Support

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-825-0920, saahumboldt@yahoo.com (TS-0629)

SMOKING POT? WANT TO STOP? www.marijuana-anonymous.org (T-0629)

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711. (T-0928)

Vocational

BEGINNING WORD October 30 - November 8, 2017 MW 4-7pm This course provides the basic, hands-on instruction needed to work with Microsoft Word 2013 while gaining an understanding of why the program is so useful to the business world. Call College of the Redwoods Community Education at 707-476-4500 for more information! (V-1012)

HOW TO REACH YOUR GOALS IN WORK & LIFE. Online webinar. Sat., Oct. 21, 10am-noon. \$45. Sponsored by Extended Education at HSU. www.humboldt.edu/extended (V-1012)

EMT REFRESHER FOR PREVIOUSLY CERTIFIED EMT'S November 14 - 21, 2017 Students must attend all four sessions. This North Coast EMS-approved course meets state requirements for EMT refresher training, including Skills Competency Verification. This class is located at 7351 Tompkins Hill Road Eureka, call College of the Redwoods Community Education at 707-476-4500 for more information! (V-1012)

FREE CLASS TO PREPARE FOR THE GED OR HISET Call College of the Redwoods Adult Education at 707 476-4520 for more information. (V-1012)

FREE COMMUNICATING IN AMERICAN SIGN LANGUAGE CLASS Call College of the Redwoods Adult Education at 707 476-4520 for more information. (V-0928)

FREE ENGLISH AS A SECOND LANGUAGE (ESL) CLASSES Call College of the Redwoods Adult Education at 707 476-4520 for more information. (V-1012)

FREE LIVING SKILLS CLASSES FOR ADULTS WITH DISABILITIES Call College of the Redwoods Adult Education at 707 476-4520 for more information. (V-0928)

INTERMEDIATE WORD November 27 - December 6, 2017 MW 4-7pm This comprehensive course provides the intermediate level and hands-on instruction needed to work with Microsoft Word 2013 while gaining further understanding of why and how the program is so useful in the home and business environment. Call College of the Redwoods Community Education at 707-476-4500 for more information! (V-1012)

INTRODUCTION TO GOVERNMENT CONTRACTING Did you know that the government probably buys what you sell? Learn how to make the government your next customer at this FREE workshop. Topics covered include an overview of state and federal agency buying, advantages of doing business with the government, certifications and registrations, and marketing to federal and state agencies. No previous knowledge about government contracting required. Free, October 17, 2017 from 9:00am - 12:00pm. To register go to IntroEureka.eventbrite.com (V-1012)

MANDATED REPORTER TRAINING for health practitioners, teachers, childcare workers. Fri., Oct. 27, 8:30am-4:30pm. Eureka. \$40, includes lunch. www.humboldt.edu/extended (V-1012)

NOTARY AND LOAN SIGNING CLASSES! October 23 & 24, 2017 Masters Notary Academy shall present the approved Notary Public course for the State of California. Then, compliment your Notary License by becoming a Loan Signing Specialist. Call College of the Redwoods Community Education at 707-476-4500 for more information! (V-1012)

TRUCK DRIVER TRAINING INFORMATIONAL MEETINGS are held from 6 - 8pm at 525 D St. Eureka, CA on October 12. Mandatory Pre-Class Meetings: Tuesdays and Thursdays, October 17-26, 2017. Class Dates: Mondays, Wednesdays, and Fridays October 30 - December 13, 2017 This is an intensive six-week course! 6 - 8:30pm There is additional time with the truck arranged with students and the instructors in the mornings, afternoon, and/or weekends. Call College of the Redwoods Community Education at 707-476-4500 for more information! (V-1012)

SERVSAFE MANAGER CERTIFICATE Tues, October 17, 2017 8:30a.m.-5:00p.m. This comprehensive one-day workshop assists restaurants and other food handling businesses in complying with AB 1978/ Campbell. Fees include textbook, food safety and sanitation instruction, demonstrations and certification examination fee. Register with adequate time to read the textbook before attending class. Call College of the Redwoods Community Education at 707-476-4500 for more information! (V-1012)

TRUCK DRIVING REFRESHER COURSE. 5 and 10 hour available! Students are eligible to attend refresher if they have attended a truck driving program or have previously had a CDL. Call College of the Redwoods Community Education at 707-476-4500 for more information! (V-1012)

Wellness & Bodywork

DANDELION HERBAL CENTER CLASSES WITH JANE BOTHWELL. Festival of Herbs. December 2017 - April 2018. Meets the 1st weekend of the month for intermediate to advanced herb students and health care practitioners. Learn from renowned herbalists: Rosemary Gladstar, Kat Harrison, Pam Montgomery and more! Ethnobotanical Journey to Hawaii. Jan 13-22, 2018, Join Jane and Co. for an unforgettable journey to the Big Island. Along with ethnobotanical adventures, herbal spa days and meeting Native healers, enjoy a Kava ceremony and other cultural activities, lush beaches, lots of hikes, yoga and more! Herbal & Traditional Healing in Greece with Thea Parikos. May 4 - 14, 2018. Discover the beauty, aromas, traditional and modern uses of many medicinal plants on this amazing journey of learning to the Aegean island of Ikaria! Register online www.dandelionherb.com or call (707) 442-8157. (W-1026)

YOUR CLASS HERE



50 and Better
Arts & Crafts

Computer
Fitness

Kids & Teens

Lectures

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Theatre & Film

Spiritual

Support

Therapy

Wellness

Bodywork

Vocational

442-1400 x305

classified@
northcoastjournal.com

Boomer+ Troupe presents

THOSE Sizzlina Sixties

Three performances for the whole community!

Sat., Oct. 21 2 p.m. & 7 p.m.

Sun., Oct. 22 2 p.m.

at Arcata Playhouse

707-826-5880
olli@humboldt.edu

TICKETS:

\$18/OLLI members, \$20/general

A benefit for Humboldt Light Opera Company and OLLI at HSU

Sponsored in part by



Humboldt Honey Wine presents

Paint Night "Booze and Brushes" Friday Nights at 6pm



Moonlit Dance
10/20/17

Check in starts at 6pm, we begin painting at 6:30. Reserve your spot by pre pay on our website at www.humboldthoneywine.com or calling us at (707)599-7973.

\$35 per person.
Includes wine tasting & snacks.

Humboldt Honey Wine
735 3rd Street (between H & I)
Eureka (707) 599-7973

NOTICE OF PETITION TO
ADMINISTER ESTATE OF
EMILY GENIECE GILDESGARD
CASE NO. PR170288

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, EMILY GENIECE GILDESGARD, GENIECE GILDESGARD, and GENIECE GILDESGARD WILLIAMS A PETITION FOR PROBATE has been filed by Petitioner, KATHLEEN CASSIDY

In the Superior Court of California, County of Humboldt. The petition for probate requests that KATHLEEN CASSIDY be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on October 26, 2017 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4. IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section

1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Daniel E. Cooper (State Bar #160440) Morrison, Morrison & Cooper 1437 Third Street Eureka, CA 95501 (707) 443-8011 Filed: October 4, 2017 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

10/12, 10/19, 10/26 (17-224)

NOTICE OF SALE
PUBLIC AUCTION

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700 -21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the Civil Code. The undersigned will sell at a public auction by competitive bidding on the 27th of October 2017, at noon, on the premises where said property has been stored and which are located at South Bay Mini-Storage, 2031 Eich Road, Eureka, County of Humboldt, State of California, as follows. Items to be sold include but are not limited to the following:

Unit#262 Ruth A Settle - misc totes and bags, chair, mattress
Unit#344 Taron Bilzing - barbell, gun cases, misc household items
Unit#431 Taron Bilzing - weights, gun cases, misc household items
Unit#444 Farrah A Diaz - stroller, body board, misc boxes
Unit#456 Benjamin E Dimmick - misc bag
Unit#521 Kia J Biddle - grow bags, wood stove, carbon filter, tires and rims
Unit#633 Linda J Collins - chainsaw, dog crate, rubber raft, household items
Unit#703 Jeffery A Emery - speakers, paintings, heater, kids scooter
Unit#727 Arther Barley - rocking horse, wine rack, misc boxes
Unit#744 Tia M Thrush - fishing poles, battery, misc furniture
Unit#753 Allison M Priovolos - misc bags
Unit#855 Patrick W Beall - guitar, suitcase, power tool

Purchases must be paid for at the time of purchase in cash only. All purchased items are sold "as is" and must be removed from the premises within 24 hours. Sale subject to cancellation in the event of a settlement between owner and obligated party. Bring a flashlight and padlock(s)
Dated this 12th day of October and 19th day of October 2017.
CA BOND NO. 0336118

(17-225)

PUBLIC NOTICE

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien on said property pursuant to sections 21700-21716 of

the Business and Professions Code, section 2328 of the UCC section 535 of the Penal Code and provisions of the Civil Code. The undersigned will sell at public sale by competitive bidding on the 21st day of October, 2017 at 10:00 AM on the premises where the said property has been stored and which is located at Mad River Storage Center, 1400 Glendale Drive, McKinleyville, CA county of Humboldt the following:

#54 Deana Russell
#126 Michelle Beard
#214 Marvin Burton
#246 Kelsie Ellis
#259 Eric Sayers
#304 Kyle Jensen
#306 Andrew Lively
#311 Dustin Barba

Purchases must be paid for at the time of sale in cash only. Anyone interested in attending the auction must sign in prior to 10:00 AM on the day of the auction, no exceptions. All purchase items sold as-is, where is, and must be removed at the time of sale. Sale is subject to cancellation in the event of settlement between the owner and the obligated party. Auctioneer: David Johnson, bond #9044453
Dated this 12th day of October and 19th day of October, 2017

10/12, 10/19 (17-223)

PUBLIC SALE

NOTICE IS HEREBY GIVEN that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700 -21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the civil Code.

The undersigned will sell at public sale by competitive bidding on the 25th of October, 2017, at 9:00 AM, on the premises where said property has been stored and which are located at Rainbow Self Storage.

The following spaces are located at 4055 Broadway Eureka, CA, County of Humboldt.

Amber Friend, Space # 5116
Keith Greb, Space # 5265
Jana Rainwater, Space # 5296

The following spaces are located at 639 W. Clark Street Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Carol Martinez, Space # 2016
Mark Andersen, Space # 2703

The following spaces are located at 3618 Jacobs Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Linda Stewart, Space # 1112
William David Leroy, Space # 1193
Thomas Johnston, Space # 1314 (Held

in Co. Unit)
John Hammond, Space # 1360
Heather Crosswhite, Space # 1364
Lynette Vera, Space # 1398
Anthony Burgess, Space # 1597
Diana Edwards, Space # 1752
Nichole Ferrel, Space # 1763 (Held in Co. Unit)
Joseph Gilliard, Space # 1765
Hayley Cole, Space # 1777
Daniel Lucas, Space # 1788

The following spaces are located at 105 Indianola Avenue Eureka, CA, County of Humboldt and will be sold immediately following the sale of the above units.

Ian Richardson, Space # 278
Brandie Dethman, Space # 317
Kyrie Conzet, Space # 556
Crystal McCovey, Space #594
Andrew Bartley, Space # 762

The following spaces are located at 940 G Street Arcata CA, County of Humboldt and will be sold immediately following the sale of the above units.

Items to be sold include, but are not limited to:
Household furniture, office equipment, household appliances, exercise equipment, TVs, VCR, microwave, bikes, books, misc. tools, misc. camping equipment, misc. stereo equip. misc. yard tools, misc. sports equipment, misc. kids toys, misc. fishing gear, misc. computer components, and misc. boxes and bags contents unknown. Purchases must be paid for at the time of the sale in cash only. Anyone interested in attending the auction must sign in at 4055 Broadway Eureka CA. prior to 9:00 A.M. on the day of the auction, no exceptions. All purchase items sold as is, where is and must be removed at time of sale. Sale is subject to cancellation in the event of settlement between owner and obligated party. Auctioneer: Kim Santsche, Employee for Rainbow Self-Storage, 707-443-1451, Bond # 40083246.

Dated this 12th day of October, 2017 and 19th day of October, 2017

(17-226)

SUMMONS (Citation Judicial)
CASE NUMBER: DR170459

NOTICE TO Defendant:
Nicholas J Bailey Does I To 10 You are being sued by Plaintiff: Statewide Collection, Inc.
Notice: You have been sued. The court may decide against you without you being heard unless you respond within 30 days. Read the information below. You have 30 calendar days after this Summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use

for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for free waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center(www.courtinfo.ca.gov/self-help), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is:
Superior Court of California, County of Humboldt
825 Fifth Street
Eureka, CA 95501
The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:
Troy M Wilkinson
Attorney & Counselor at Law
589 East Ave.
Chico, CA 95926
Eurekacollectionbureau.com
(530) 342-6142
Date: July 21, 2017 clerk, by Kim M. Bartleson/John B., Deputy

10/5, 10/12, 10/18, 10/26 (17-222)

FICTITIOUS BUSINESS NAME
STATEMENT 17-00501

The following person is doing Business as
B&B PROPERTIES

Humboldt
4334 Lower Mitchell Rd.
Eureka, CA 95503

Brian Ferguson
4334 Lower Mitchell Rd.
Eureka, CA 95503
Berit Meyer
4334 Lower Mitchell Rd.
Eureka, CA 95503

The business is conducted by A Married Couple. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant

knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Brian Ferguson, Owner
This statement was filed with the County Clerk of Humboldt County on September 14, 2017
KELLY E. SANDERS
by lh, Humboldt County Clerk

9/21, 9/28, 10/5, 10/12 (17-214)

FICTITIOUS BUSINESS NAME
STATEMENT 17-00534

The following person is doing Business as
HOUSE OF NICE

Humboldt
712 5th Street
Eureka, CA 95501
424 L Street #21
Eureka, CA 95501

Caroline C Griffith
424 L Street #21
Eureka, CA 95501
Rachel M Griffith
2736 California Street
Eureka, CA 95501

The business is conducted by A General Partnership. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare the all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Caroline Griffith, Co-Owner
This statement was filed with the County Clerk of Humboldt County on October 5, 2017
KELLY E. SANDERS
by kl, Humboldt County Clerk

10/12, 10/19, 10/26, 11/2 (17-229)

NCJ HUM PLATE



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Humboldt's best
kept food secrets.



[northcoastjournal.com/
HumPlate](http://northcoastjournal.com/HumPlate)



Have a tip?
Email jennifer@northcoastjournal.com

**FICTITIOUS BUSINESS NAME
STATEMENT 17-00481**

The following person is doing Business as
ONE BRICK STUDIOS

Humboldt
4672 Union Street
Eureka, CA 95503

Nathan A Wells
4672 Union Street
Eureka, CA 95503

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Nathan Wells, Owner
This statement was filed with the County Clerk of Humboldt County on September 6, 2017
KELLY E. SANDERS
by sc, Humboldt County Clerk

9/28, 10/5, 10/12, 10/18 (17-217)

**FICTITIOUS BUSINESS NAME
STATEMENT 17-00537**

The following person is doing Business as
APEX PROPERTY MANAGEMENT
Humboldt
927 Main St.
Fortuna, CA 95540

Apex Real Estate, Inc.
CA 2857943
927 Main St.
Fortuna, CA 95540

The business is conducted by A Corporation.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Denise S. Del Monte, CEO
This statement was filed with the County Clerk of Humboldt County on October 5, 2017
KELLY E. SANDERS
by sc, Humboldt County Clerk

10/12, 10/19, 10/26, 11/2 (17-228)

**FICTITIOUS BUSINESS NAME
STATEMENT 17-00517**

The following person is doing Business as
WEST COAST MOBILE HOME PARK

Humboldt
72 West Coast Drive
Redway, CA 95560
708 Gravenstein Hwy N #242
Sebastapol, CA 95472

Paul S Foley
708 Gravenstein Hwy #242
Sebastapol, CA 95472

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Paul S Foley, Owner
This statement was filed with the County Clerk of Humboldt County on September 26, 2017
KELLY E. SANDERS
by sc, Humboldt County Clerk

10/5, 10/12, 10/19, 10/26 (17-220)

**FICTITIOUS BUSINESS NAME
STATEMENT 17-00490**

The following person is doing Business as
MANICURED

Humboldt
1041 Hallen Drive Unit C
Arcata, CA 95521
PO Box 4922
Arcata, CA 95521

Jill A Ladd
1041 Hallen Drive Apt C
Arcata, CA 95521

The business is conducted by An Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare the all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Jill Ladd, Owner
This statement was filed with the County Clerk of Humboldt County on September 11, 2017
KELLY E. SANDERS
by sc, Humboldt County Clerk

9/21, 9/27, 10/6, 10/12 (17-215)

LEGALS?

442-1400 x305
classified@north
coastjournal.com

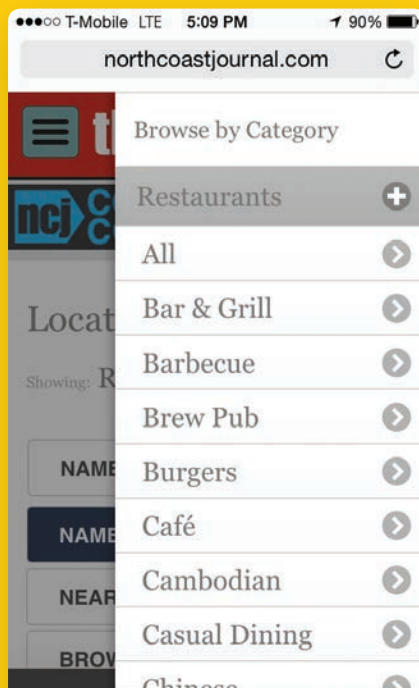
County Public Notices
Fictitious Business
Petition to
Administer Estate
Trustee Sale
Other Public Notices

NOTICE INVITING BIDS

1. Notice is hereby given that the Governing Board of the Blue Lake School District ("District"), of the County of Humboldt, State of California, will receive sealed bids for the Interior and Exterior Lighting Retrofit Project ("Project") up to, but not later than, 3:00 p.m., on Wednesday, November 8, 2017, and will thereafter publicly open and read aloud the bids. All bids shall be received at the office of the Greenway Partners, located at 1385 8th Street, Suite 201, in Arcata, California 95521.
2. Each bid shall be completed on the Bid Proposal Form included in the Contract Documents, and must conform and be fully responsive to this invitation, the plans and specifications and all other Contract Documents. Copies of the Contract Documents are available for examination at the office of the Blue Lake School District, County of Humboldt, California, and may be obtained by licensed contractors for free. Electronic copies of the Contract Documents can also be obtained from the Humboldt Builders Exchange (<http://www.humbx.com/>) or by emailing the Project Engineer (Nathan Sanger at sanger@greenwaypartners.net).
3. Each bid shall be accompanied by cash, a cashier's or certified check, or a bidder's bond executed by a surety licensed to do business in the State of California as a surety, made payable to the District, in an amount not less than ten percent (10%) of the maximum amount of the bid. The check or bid bond shall be given as a guarantee that the bidder to whom the contract is awarded will execute the Contract Documents and will provide the required payment and performance bonds and insurance certificates within ten (10) days after the notification of the award of the Contract.
4. The successful bidder shall comply with the provisions of the Labor Code pertaining to payment of the generally prevailing rate of wages and apprenticeships or other training programs. The Department of Industrial Relations has made available the general prevailing rate of per diem wages in the locality in which the work is to be performed for each craft, classification or type of worker needed to execute the Contract, including employer payments for health and welfare, pension, vacation, apprenticeship and similar purposes. Copies of these prevailing rates are available to any interested party upon request and are online at <http://www.dir.ca.gov/DLSR>. The Contractor and all Subcontractors shall pay not less than the specified rates to all workers employed by them in the execution of the Contract. It is the Contractor's responsibility to determine any rate change.
5. The schedule of per diem wages is based upon a working day of eight hours. The rate for holiday and overtime work shall be at least time and one half.
6. The substitution of appropriate securities in lieu of retention amounts from progress payments in accordance with Public Contract Code §22300 is permitted.
7. Pursuant to Public Contract Code §4104, each bid shall include the name and location of the place of business of each subcontractor who shall perform work or service or fabricate or install work for the contractor in excess of one-half of one percent (1/2 of 1%) of the bid price. The bid shall describe the type of the work to be performed by each listed subcontractor.
8. Minority, women, and disabled veteran contractors are encouraged to submit bids. This bid is not subject to Disabled Veteran Business Enterprise requirements.
9. The project is subject to compliance monitoring and enforcement by the California Department of Industrial Relations. In accordance with SB 854, all bidders, contractors and subcontractors working at the site shall be duly registered with the Department of Industrial Relations at time of bid opening and at all relevant times. Proof of registration shall be provided as to all such contractors prior to the commencement of any work.
10. Each bidder shall possess at the time the bid is awarded the following classification(s) of California State Contractor's license: Class C-10 (California Electrical Contractor).
11. A non-mandatory bidders' conference will be held at 3:00 pm on Thursday, October 26, 2017, for the purpose of acquainting all prospective bidders with the Contract Documents and the Project site.

RESTAURANTS A-Z

Search by food type, region and price.
northcoastjournal.com



CITY OF FORTUNA PUBLIC NOTICE

NOTICE OF CITY COMMISSION / COMMITTEE VACANCIES

NOTICE IS HEREBY GIVEN that the City Council is accepting applications for membership on the Historical Commission and the Parks and Recreation Commission. Appointments will be made by the City Council.

To qualify for membership on any Council appointed board, Commission or Committee, a person must be 18 year of age or older and a registered elector of the City OR be the owner of a business located within the city limits. However, in no event shall less than a majority of any board or commission be made up of qualified registered electors of the city.

CURRENTLY VACANT: Historical Commission: 1 Seat

VACANCY WILL BE AVAILABLE DECEMBER 2017: Parks & Recreation Commission: 1 Seat

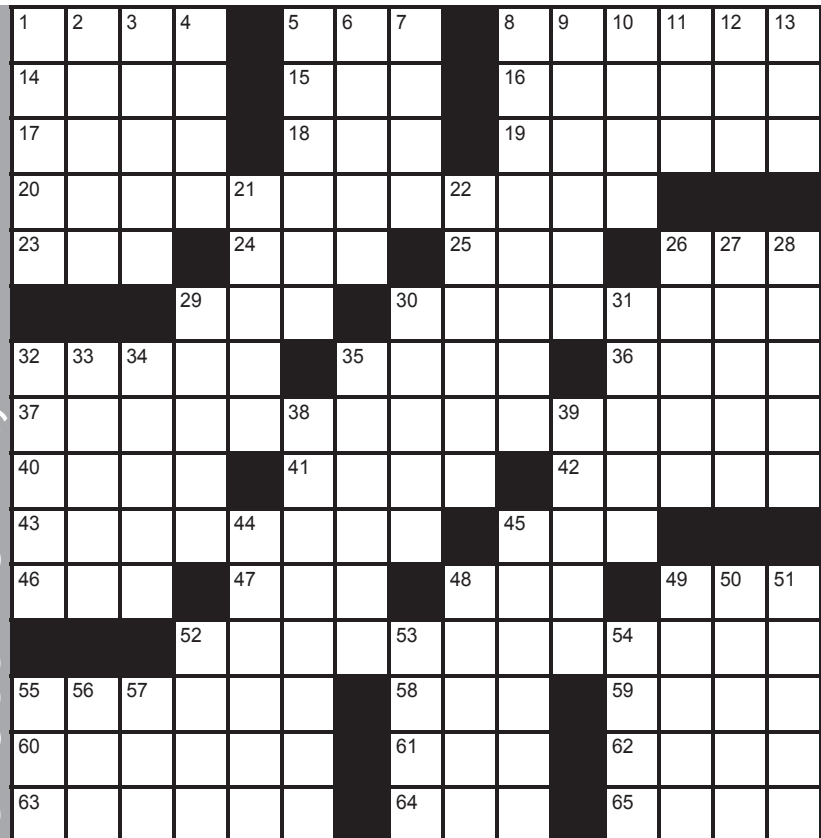
The Fortuna Historical Commission was established to preserve the Northwestern Pacific Depot Building and to provide a receptacle for Fortuna's past eras, events and persons important to the City.

The Parks and Recreation Commission serves in an advisory capacity to the City Council, City Manager, and City Staff in all matters pertaining to public parks and recreation.

City Commission application forms can be obtained at City Hall or on the City website www.friendlyfortuna.com. Applications for current Commission vacancies will be accepted until Monday, November 20, 2017.

FOR FURTHER INFORMATION CONTACT: Buffy Gray, Deputy City Clerk, 707-725-1411

 **@northcoastjournal**



SPANISH

ANSWERS NEXT WEEK!

©2017 DAVID LEVINSON WILK

ACROSS

1. Burl who won an Oscar for "The Big Country"
5. Immigrant's course, for short
8. Its chief exec, Rick Wagoner, was ousted by the U.S. government in 2009
14. Knight club
15. Moo goo ____ pan
16. Less stuffy
17. Lamar who married a Kardashian
18. It may be obtained before leaving coll.
19. Singer with the 1994 hit "Bump n' Grind"
20. 1970 Jose Feliciano classic that includes "Merry Christmas" in the lyrics ... in case your Spanish is rusty
23. Movie release day, often: Abbr.
24. Extended stretch
25. It may be obtained before going to coll.
26. Prime meridian std.
29. Batting fig.
30. 2003 Justin Timberlake hit that includes "girl" in the lyrics ... in case your Spanish is rusty
32. Wolfgang Puck's flagship restaurant
35. Bud
36. Open a smidge
37. 1999 Ricky Martin hit that includes "crazy life" in the lyrics ... in case your Spanish is rusty
40. It could be fishy
41. Working without ____
42. Needs a bath badly
43. 1999 Enrique Iglesias hit that includes "we dance" in the lyrics ... in case your Spanish is rusty
45. The "L" of L.A.
46. Hip-hop's ____ tha Kyd
47. Speed: Abbr.
48. Many a fed. holiday
49. Defib expert
52. 1991 Color Me Badd hit that includes "my love" in the lyrics ... in case your Spanish is rusty
55. Vowel sound in "puzzle"
58. Get older
59. ____ Scotia
60. Airport landing area
61. "In case it's of interest ..."
62. Spun records
63. Set sail
64. ____ Arbor, Michigan
65. "Your majesty"
5. Traditional beverage
6. Glad alternative
7. Schreiber who won a Tony for "Glengarry Glen Ross"
8. Tended the flowers
9. Gilbert and Sullivan operetta, with "The"
10. Street ____
11. "Texas tea"
12. Cousin, e.g.: Abbr.
13. "I don't mean to ____"
21. Warren with the 1978 platinum album "Excitable Boy"
22. "Yeah, that makes sense"
26. Boy toy?
27. Measure (up)
28. Lipinski and Reid
29. 2008 Katy Perry hit "I Kissed ____"
30. Reliever's stat
31. Wheezy chest sounds
32. Pigs
33. March 14, to math lovers
34. Sidestep
35. Shoe designer Blahnik
38. Politician with a limited future
39. Rice-____
44. First movie to gross more than \$2 billion (2009)
45. Dish eaten with chopsticks
48. Kelly who went from Fox News to NBC News in 2017
49. Nontext part of a text
50. Helper with a relocation
51. Fantasy league deal
52. "____ la Douce" (1963 film)
53. Tennis' Nadal, to friends
54. No ifs, ____ or buts
55. Abbr. in an office address
56. Nonkosher entree
57. Sphere

DOWN

1. "Gotta run!"
2. Kenobi's trainee
3. Reason for a food recall
4. Big rig

Field Notes

The Bronze Age

(Part Two of Two)

By Barry Evans

fieldnotes@northcoastjournal.com



Bronze Age hoard of bronze ax heads from Gross Gaglow, Germany, now in the Brandenburg an der Havel Archeological Museum. Photo by Wolfgang Sauber, Creative Commons

Last week we saw how the three-part division of history proposed 200 years ago — Stone, Bronze and Iron ages — might have been a foursome if the Chalcolithic, or Copper Age, had been included. Although copper is relatively abundant and is occasionally found in its pure form, it's not so useful as a tool material because of its softness. Add about 10 percent of arsenic or tin to copper, though, and you get the alloy bronze: harder and more durable than pure copper, easier to work and corrosion resistant. It was the ideal metal for just about everything before the Iron Age.

Absent knowledge of metallurgy, how could the first bronze workers — probably Sumerians living in Mesopotamia around 3500 B.C. — have come up with the magic formula of adding arsenic or tin to copper? We'll never know for sure, of course, but a reasonable speculation is that copper and tin ores found their way into a single firepit, perhaps being used as a fire ring. As the heat smelted the ores, the two molten metals would have combined to form bronze. Since copper melts at 1,085 degrees C (and tin much lower), a firepit could have done the job. However it happened, we can assume serendipity, rather than foreknowledge, played the major role in creating tin bronze.

Arsenic bronze is another useful metal, but early bronze makers must soon have realized that arsenic fumes were making them seriously ill, so they would have looked to tin as the additive to turn copper into bronze. The problem is that tin is a relatively rare element in Earth's crust, and the usual ore — tin oxide, or cassiterite — is found quite erratically around the planet. The closest sources for the ancient Mediterranean and Mesopotamian worlds were Devon and Cornwall in southwest England, Brittany in France and the Erzgebirge region on the border of Germany

and the Czech Republic. By testing for isotopes, researchers can pinpoint the source of ancient bronze objects discovered in the course of archeological excavations. Turns out, most of the tin used in Europe during the Bronze Age came from mines in Cornwall, meaning that a long-distance trade in tin must have flourished during the two-millennia period from 3300 to 1300 B.C.

Providing materials for weapons and armor, agriculture and domestic needs and works of art, bronze seems to have been the catalyst for the growth of cities, development of government, massive building programs (like the Egyptian pyramids) and — perhaps most importantly — the invention of proto-writing. That is, until the Bronze Age Collapse, usually dated to between 1200 and 1150 B.C., which sent the Mediterranean and Near East worlds into a tailspin that lasted several hundred years. Of the many theories proposed as the reason for the collapse, one strong competitor is the interruption of the tin trade routes (caused perhaps by a long-term drought or by relatively minor political upheavals). No tin, no bronze and, without a bronze underpinning, the entire machinery of state was vulnerable to failure.

Following the collapse, states slowly regrouped, concurrent with the start of the Iron Age. This is dated to between 1200 and 600 B.C., depending on the region. Iron is trickier to work than bronze and has a higher melting temperature (1,538 degrees C), but once smelting techniques were developed, iron became the go-to metal for most uses other than statues. For those, bronze remained the perfect material. It still is. ●

Barry Evans (barryevans9@yahoo.com) kept confusing bronze with brass when writing this. Brass is an alloy of copper and zinc.

LAST WEEK'S ANSWERS TO ONLY CHILD

S	E	M	I	B	M	P	C	W	A	L	L	E
E	T	A	M	E	D	E	A	A	V	A	I	L
T	H	I	S	I	S	C	N	R	I	M	E	S
T	E	M	P	T	S	P	O	P	T	A	B	
E	L	S	E		C	A	P	E	S	R	D	S
			C	A	R	O	L	Y	N	D	O	I
A	P	R		R	U	G	S		D	O	N	A
R	A	I	S	I	N	S		P	A	R	A	S
B	I	G	M	A	C		L	A	N	E	T	A
U	G	H	S		O	P	E	N	T	O	P	
S	E	T		E	L	A	T	E		O	S	H
		W	E	N	D	Y	S		C	N	O	T
F	L	I	R	T		O	N	L	Y	C	H	I
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E	A	G	E	R		A	T	S	E	A	S	O

su | do | ku © Puzzles by Pappocorn MEDIUM #82

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1	6		3				8	
			4	9				
3	5	1						
2								8
						2	3	9
				4	6			
		7			1		8	3
4						9	2	

www.sudoku.com

THE NORTH COAST JOURNAL IS HIRING SALES REPS



BASE SALARY + COMMISSION + BENEFITS

Seeking full-time motivated individuals eager to develop and manage sales programs across print, web and mobile platforms.

Apply by emailing your resume to melissa@northcoastjournal.com

Employment

Celebrations



PGF 50TH ANNIVERSARY!
Join Bob Gimlin and others,
Saturday October 21st, 2017
2-9pm Eureka Sequoia
Conference Center
www.bigfootpg50.com

Opportunities

AMERICAN STAR PRIVATE SECURITY

Is Now Hiring. Clean record.
Drivers license required.
Must own vehicle. Apply at
922 E Street, Suite A, Eureka
(707) 476-9262.

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**EDUCATION:
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TITLE IX** For jobs in educa-
tion in all school districts in
Humboldt County, including
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coaches, office staff, custo-
dians, bus drivers, and many
more.
Go to our website at
www.humboldt.k12.ca.us
and click on Employment
Opportunities. Applications
and job flyers may be picked
up at the Personnel Office,
Humboldt County Office of
Education 901 Myrtle Ave,
Eureka, or accessed online.
For more information
call 445-7039.

NCJDAILY



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just a
weekly.



northcoastjournal.com/NCJDaily



Humboldt County Department of Health and Human Services is accepting applications for our

PSYCHIATRIC NURSE

Humboldt County Department of Health & Human Services is accepting extra help applications for Psychiatric Nurse for evening, night and weekend shifts. Shift differential pay applies to evening and night shifts. Candidate selected will be required to pass background screening and must possess a valid CDL. Candidates must also possess a valid license to practice as an RN.

Hourly Wage: \$29.48 - \$37.83

Extra help applications may be picked up at: Department of Health & Human Services, Employee Services, 507 F St., Eureka CA 95501

Application deadline: November 3, 2017

AA/EOE Employer



Humboldt County Department of Health and Human Services is accepting applications for our

MENTAL HEALTH WORKER I MENTAL HEALTH WORKER II

Humboldt County Department of Health & Human Services is accepting extra help applications for Mental Health Workers to work in an acute 24-hour in-patient hospital facility. Candidate must be available to work variable hours including days, evenings, nights, weekends and holidays. Candidate selected will be required to pass background screening and must possess a valid CDL. CPR cards preferred.

Hourly wage:

Mental Health Worker I: \$13.54 - \$17.38

Mental Health Worker II: \$14.89 - \$19.10

Extra help applications may be picked up at: Department of Health & Human Services, Employee Services, 507 F St., Eureka CA 95501

Application deadline: November 3, 2017

AA/EOE Employer



Humboldt County Department of Health and Human Services is accepting applications for our

MENTAL HEALTH CLINICIAN II

Humboldt County Department of Health & Human Services is accepting extra help applications for Mental Health Clinicians who are licensed and amenable to being cross trained to work in units across our agency, from inpatient to outpatient, from children's to adult units, and including the jail. Availability for regular shifts and nights, weekends and holidays would be ideal. Candidate selected will be required to pass background screening and must possess a valid CDL. Candidates must also possess a valid license to practice as an MFT, LCSW or Psychologist.

Hourly wage for Mental Health Clinician II: \$28.76 - \$36.90

Extra help applications may be picked up at: Department of Health & Human Services, Employee Services, 507 F St., Eureka CA 95501

Application deadline: November 3, 2017

AA/EOE Employer



Humboldt Bay Municipal
Water District

Maintenance Mechanic

Under general supervision, performs a variety of skilled and semi-skilled preventive maintenance, repair and major overhaul work on District vehicles, building, and facilities including water pumping, treatment and distribution plant facilities and a hydroelectric facility. Candidate will operate a variety hand power tools, and large equipment such as backhoes, forklifts, and mobile and bridge cranes as required. May perform other related work as a Water Treatment Plant Operator.

Candidates with extensive mechanical & hydraulic systems experience, welding, fabrication skills and general mechanical systems troubleshooting skills highly desired. NCCCO Crane operator certification, Grade T-2 Treatment Operator certification and Grade D-2 Distribution Certification, Class A driver's license with haz-mat endorsement desired or the ability to obtain all within two years. Salary range \$4,383 - \$5,327 plus excellent benefits including deferred compensation.

Must submit completed and signed application by **5:00 pm October 20, 2017**. Contact **HBMWD at (707) 443-5018** or visit **www.hbmwd.com/employment-opportunities** for a complete job description and application.

Hiring?

Post your job opportunities
in the Journal.

442-1400 x305

classified@northcoastjournal.com



CITY OF ARCATA

Finance Director

\$83,839 - \$101,907/yr.

(2.5% Salary increase scheduled for late 2017)

(2 % Salary increase scheduled for July 2018)

First Review Date: November 10, 2017.

Position is open until filled. Plans, manages, oversees and directs activities and operations of the Finance Department, including financial reporting, accounting, budget preparation, treasury management, debt administration, revenue management, payroll, utility billing, business licensing, management of financial software systems, and long-range financial planning; provides comprehensive management assistance to the City Manager. EOE.

Application packet available at:
www.cityofarcata.org or City Manager's Office,
736 F Street, Arcata; (707) 822-5953.



CURRENT JOB OPENINGS

Interested applicants are encouraged to visit and apply online at **www.SHCHD.org** or in person at 733 Cedar Street, Garberville (707) 923-3921

INFORMATION TECHNOLOGY (IT) SUPPORT TECHNICIAN

We are looking to add a well-organized, team player to support our IT Manager. Primary responsibilities include, but are not limited to, setting up workstations and peripherals, install and configure software, provide training to users on operation of hardware and software, document all repairs/fixes, and understanding of network cabling/switches. The right candidate will be adaptable and good at troubleshooting computer and network problems. Must possess a strong understanding of computer hardware, software, and networks. Part Time position.

PHARMACY TECHNICIAN

Under the direct supervision of the Operations Manager, follows established policies and procedures to perform a variety of routine technical and clerical support tasks that are integral to the operation of the Pharmaceutical Department. Maintains appropriate patient records, orders, stocks, and distributes inventory throughout the pharmacy and the institution while maintaining accurate levels of inventory. Maintains competencies required as a California Certified Pharmacy Technician. Performs other duties and responsibilities as related to specified technician function and/or assigned by the department and the institution.

California Pharmacy Technician license required, National certification (CPHT) preferred. Knowledge of 340B program highly preferred. Part Time position.

PATIENT REGISTRATION CLERK

Be the first and last face our clients contact at the hospital. Professional phone skills, customer interface. A natural at Multi-media (Twitter, Facebook, text messaging, etc.) for a highly visible Customer Service driven position. Adept with computer applications such as MS Office. A quick learner able to master our digital-based records system. Full Time, Part Time, and/or Per Diem availabilities; 8-hour shifts, Day shifts.

CERTIFIED NURSE ASSISTANT

Full Time, Part Time, or Per Diem Positions. Direct Patient Care, activities with the residents/ patients. Must possess CNA Certificate and CPR Certification.

REGISTERED NURSE

Full-Time. Current California RN License, BLS, ACLS, & PALS certification required. Work 12-hour shifts in our critical access acute care & emergency room.

COOK

\$15 per hour, Full Time (32+ hours/week) Medical, Dental, PTO Benefits... Part time & per Diem available. Cook & follow a planned menu. Maintain dietary department sanitation. No license or certification required.

SHCHD wages start at \$15 per hour featuring an exceptional benefits package, including an employee discount program for services offered at SHCHD.



Redwood Coast Regional Center
Be a part of a great team!

UNIT ASSISTANT (Clerical-Secretary)

1 FT Eureka, CA. HS grad or equiv + 4 yrs. pd office exp. Typing/keyboard cert. for 55 wpm required. Eight step sal. range starting \$2109/mo +exc bene.

Go to **www.redwoodcoastrc.org** for info, forms & instructions.
Closes 10/13/17 at 5pm.

"EOE/M-F"



Program of All-inclusive Care for the Elderly
A program of the Humboldt Senior Resource Center

Center Manager

Responsible for: operation of the PACE Center including management, staffing and budgeting; helping lead the Interdisciplinary team; and coordinating all PACE Center activities including care planning and implementation.

Requires: a combination of postsecondary education and management experience; 5 years in healthcare or social services; and at least 1 year working with a frail or elderly population.

**To apply, visit
www.humsenior.org.
Questions? Call 707-443-9747**

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Mentor for an adult
with special needs.

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Would you like to apply your skills in an established organization helping local children and families? Our exciting workplace has full- and part-time time openings. Take a look at the job descriptions on our website at www.changingtidesfs.org.

VISITATION SPECIALIST

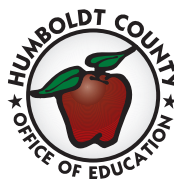
Under general supervision this full or part-time position provides supervised visitation for children, youth and their families in a variety of settings, provides parenting skills coaching, as well as related tasks. Full and part-time openings available. Requirements include: transporting clients in employee's own vehicle throughout Humboldt Co. (mileage is reimbursed), ability to lift and carry car seats and children, min. 2 years of experience working with children, youth or families or 2 years working in a social service agency. Starts at \$14.11/hr. **Open until filled.** Next review Monday, October 16, 2017.

CLINICIAN/BILINGUAL CLINICIAN

Full-time opening for a Clinician to provide services to children, youth, and adults, including assessments, individual and group therapy, and related services. Clinician I requires current ASW or MFTI registration valid in CA. Clinician II requires current MFT or LCSW license valid in CA. Bilingual Clinician positions require ability to speak, read, and write in accurate, fluent Spanish. Experience providing psychotherapy w/children and youth as the primary focus is preferred. Clinician I \$23.24/hour, Clinician II \$4,385/month, Bilingual Clinician I \$24.92/hour, Bilingual Clinician II \$4,702/month. **Open until filled.** First review Friday, October 20, 2017.

Additional requirements for positions listed: Must be able to pass DOJ/FBI criminal history fingerprint clearance and possess a valid CDL, current automobile insurance, and a vehicle for work. Benefits for fulltime positions include paid vacation/sick leave, holidays, paid insurance, and 401k retirement plan

Application and job description available at www.changingtidesfs.org. Please submit letter of interest, resume, and application to Nanda Prato, Human Resource Director, at nprato@changingtidesfs.org or via U.S. mail to: 2259 Myrtle Avenue, Eureka, CA 95501. EOE



Humboldt County Office of
Education

Licensed Vocational Nurse, Humboldt

FT, M-F, 7 Hrs./Day. \$14.46-
\$20.45/Hr. DOE.

Qualifications: Grad. from High School or comparable demonstration of basic competence; current certification as a Licensed Vocational Nurse (LVN); one yr. working in the medical field desirable; training or exp. working with children desirable.

Applications available at HCOE or online:
www.hcoe.org/pers/appinfo.php

Reply to: PERSONNEL, HCOE, 901 Myrtle Ave., Eureka, CA 95501. PERSONNEL, HCOE, 901 Myrtle Ave., Eureka, CA 95501

Closes: 10/25/17, 4:00 PM



CITY OF ARCATA

POLICE OFFICER

\$50,190.39-\$61,006.73/yr.

POLICE OFFICER/ TRAINEE

\$17.458 – \$21.220/hr.

The City of Arcata is now interviewing current Officers looking to transfer, Academy Graduates, and sponsor candidates for enrollment in the 121st Police Academy starting in January 2018.

We offer health benefits for Sponsor candidates and generous financial hiring incentives for current Officers or Graduates selected through a rigorous hiring process.

Visit www.cityofarcata.org or City Manager's Office, 736 F Street, Arcata (707) 822-5953. EOE.

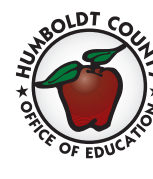
ResolutionCare

SOCIAL WORKER NEEDED

We invite all social workers excited about working with an innovative interdisciplinary care team caring for seriously ill people and their families to apply for this position opening. ResolutionCare is a growing organization where all team members are valued as individuals who bring unique gifts to their work.

We are looking for an experienced Social Worker who is a compassionate and fierce advocate for our community. Ideal candidates have excellent communication skills, are flexible and thrive in a team setting. Medical office experience preferred. This is a full time position with an excellent benefit package and competitive salary.

To apply, please review our website at www.resolutioncare.com to better understand our organization. Then, send a cover letter and resume by e-mail to: info@resolutioncare.com or fax to (707) 442-2006. **Open until Oct. 18th at 5 PM.**



Humboldt County Office of Education

Occupational Therapist

FT, M-F, Placement on Certificate Salary Schedule. Req. a BA degree, valid certification as Occupational Therapist issued by the National Board for Certification in Occupational Therapy.

Eligible for H&W and retirement benefits.

App. available at HCOE or online:
www.hcoe.org/pers/appinfo.php

Reply to: PERSONNEL, HCOE, 901 Myrtle Ave., Eka, CA 95501 **Open Until Filled.**

RCHDC

Rural Communities Housing Development Corporation

Rural Communities Housing Development Corporation, a Non-profit housing corporation is seeking a

ON-SITE PROPERTY MANAGER/ MAINTENANCE SUPERVISOR (Arcata)

We're looking for enthusiastic, compassionate people interested in helping us build strong and healthy resident communities. Our Site Managers must have excellent people, communication and computer skills. The ideal candidate should have LIHTC, property management subsidy experience, social services background, and general maintenance skills, however we will train the right person. Compensation of \$45,000-\$50,000 including hourly pay, free housing, and utilities, health insurance, paid holidays, and 401k.

Applications available www.rchdc.org
or call: (707) 463-1975, ext 120



WILDBERRIES MARKETPLACE IS CURRENTLY
RECRUITING FOR THE FOLLOWING POSITIONS:

FULL TIME FOOD SERVICES CLERKS

FULL AND PART TIME CUSTOMER SERVICE CLERKS

Well qualified applicants with **fully available schedules** please apply in person at 747 13th Street, Arcata, CA

All Team Members receive a generous employee discount and Full time Team Members receive an attractive Benefit Package with Medical, Dental, Vision Insurance, 401-K and profit sharing.

Go to www.wildberries.com
for full job descriptions.



K'ima:w Medical Center

an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

NURSE MANAGER/DON

PBX OPERATOR

CHIEF OPERATING OFFICER

MENTAL HEALTH CLINICIAN (LMFT OR LCSW)

CLINICAL LABORATORY SCIENTIST

PHYSICIAN

DENTAL HYGIENIST

FAMILY NURSE PRACTITIONER

PHYSICIAN ASSISTANT

LICENSED VOCATIONAL NURSE

CERTIFIED MEDICAL ASSISTANT

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 or call **530-625-4261** or email: **hr.kmc@kimaw.org** for a job description and application. Resume and CV are not accepted without a signed application.



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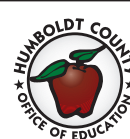
Under supervision, performs a variety of specialized paraprofessional engineering field and office duties in support of professional engineering staff. Researches engineering topics and prepares basic engineering calculations; provides technical advice to the public; coordinates plan submittals; issues permits; maintains plan files and engineering records; prepares reports. For more information and to apply, visit our website at www.ci.eureka.ca.gov.

**Recruitment closes 5:00 p.m.
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Humboldt County Office of Education

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CURRENT JOB OPENINGS

Interested applicants are encouraged to visit and apply online at www.SHCHD.org or in person at 733 Cedar Street, Garberville (707)923-3921

CAL-FRESH OUTREACH COORDINATOR

The Cal-Fresh Outreach Coordinator will work from the Southern Humboldt Family Resource Center. The Outreach Coordinator reports directly to the FRC Coordinator and works collaboratively with community partners who help facilitate our community programs (Food For People, local grocery stores, Churches, The Mateel, etc.). This position involves providing direct service to the Southern Humboldt Unified School District and the Outlying communities. This individual is in charge of coordinating the following services/programs:

- Emergency Food Pantry**
- Seasonal Food For People food drives**
- Weekend Backpacks Program**
- Holiday food distribution**
- Summer Rec Program**
- Volunteer Recruitment and Coordination**
- After school Cal-Fresh Activities**

Job requirements: Must have a high school diploma. Must have reliable transportation, a valid driver's license and up-to-date auto insurance. Bilingual in Spanish and English preferred.

Wage and Scheduling: This is a grant-funded, exempt position and requires completing the employee on-boarding process through Southern Humboldt Community Health Care District. The position starts off at \$15.50 an hour and is approx. 20 hours a week, (Wed-Fri, 10-4pm); there is also minimal mileage built into the grant to accommodate travel for duties and tasks. The hourly wage can be negotiated with additional qualifications.



Humboldt County Department of Health and Human Services is accepting applications for our

PSYCHIATRIC TECHNICIAN

Humboldt County Department of Health & Human Services is accepting extra help applications for Psychiatric Technician for evening, night and weekend shifts. Shift differential pay applies for evening and night shifts. Candidate selected will be required to pass background screening and must possess a valid CDL. Candidates must also possess a valid license to practice as a Psychiatric Technician, RN or LVN. Psychiatric Technician II must also have two years of post-licensure experience in working with the chronically mentally ill in an in- or out-patient setting at a level equivalent to the County's class of Psychiatric Technician I.

Hourly wage:

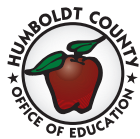
Psychiatric Technician I: \$18.45 - \$23.67

Psychiatric Technician II: \$21.32 - \$27.36

Extra help applications may be picked up at: Department of Health & Human Services, Employee Services, 507 F St., Eureka CA 95501

Application deadline: November 3, 2017

AA/EOE Employer



Humboldt County Office of Education
**Special Education
 Program Secretary**
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 school site or educational program exp. desirable.
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www.hcoe.org/pers/appinfo.php

Reply to: PERSONNEL, HCOE, 901 Myrtle Ave., Eka,
 CA 95501 Deadline 10/16/17, 4 p.m.



TEAM TEACHER, MCKINLEYVILLE

Resp for the dev. & implementation of classroom activities for preschool children. Meet Associate Teacher level on Child Dev Permit Matrix (3 units in admin pref) & 1 yr exp teaching in a preschool setting. PT school yr 28 hrs/wk; \$12.64-\$13.27/hr **Open Until Filled**

CLASSROOM ASSISTANT, EUREKA

Assist center staff in the day-to-day operation of the classroom for a preschool prog. 6-12 ECE units pref or enrolled in ECE classes & have 6 months exp working w/ children. PT partial yr 20 hrs/wk \$11.13-\$12.27/hr. **Open Until Filled**

TEMPORARY ASSISTANT TEACHER, FORTUNA

Assist center staff in the day-to-day operation of the classroom for a preschool prog. 6-12 ECE units pref or enrolled in ECE classes & have 6 months exp working w/ children. PT school yr 20 hrs/wk \$11.13-\$12.27/hr. **Open Until Filled**

COOK, FORTUNA

Req basic cooking skills, plus exp in food service & volume meal prep. Pref candidate have exp, training or education in nutrition, menu planning, kitchen safety & sanitation & CACFP (CA Child Care Food Program) exp. PT school yr 28 hrs/wk, M-F \$11.13/hr **Open Until Filled**

ASSISTANT COOK, MCKINLEYVILLE

Duties include assisting in the preparation & organization of food, setting-up meals & snacks and kitchen cleanup for a preschool facility. Requires basic cooking skills. Prior experience in food handling and service desired. P/T (school year): M-Th 24hrs/wk \$11.13/hr **Open Until Filled**

ASSISTANT COOK, MCKINLEYVILLE

Duties include assisting in the preparation & organization of food, setting-up meals & snacks and kitchen cleanup for a preschool facility. Requires basic cooking skills. Prior experience in food handling and service desired. P/T (school year): M-Th 24hrs/wk \$11.13/hr **Open Until Filled**

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Intermittent (on-call) work filling in for Classroom Assistant, Assistant Teachers, Cooks/Assistant Cooks or occasional childcare for parent meetings. Req exp working w/children or cooking. \$11.13/hr. No benefits. Submit Sched of Availability form w/app.

Positions include vacation, holidays & sick leave benefits.

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 1266 9th Street, Arcata, CA 95521
 For additional info & application please call
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#0946 ASSISTANT HEAD START MANAGER

RG/FT HS SERVICE AREA \$20.23-26.30 OUF

#0947 BUS DRIVER/CUSTODIAN

RG/FT WEITCHPEC \$15.86-20.62 OUF

#0949 TRIBAL WARDEN(2)

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WILLOW CREEK - \$175,000 **NEW LISTING!**

±91 Acres just 45 minutes from Arcata! This wooded property features abundant water, multiple flats, and end of the road privacy. Ready to be developed!

WILLOW CREEK - \$1,190,000 **NEW LISTING!**

±160 Acres registered for 1 acre of outdoor cultivation, with access to Mahala Creek. Permitted well, water storage, barn, outbuilding with septic & kitchen, permitted processing structure. Powered by 2 diesel generators.

LARABEE VALLEY - \$1,190,000

±20 Acres with cultivation permits on file for 1 acre of outdoor; 22,000 sq. ft. of mixed light; 5,000 sq. ft. of indoor, a nursery, 20,000 sq. ft. of existing greenhouse space, drip irrigation system, water storage, 2 yurts and a bathhouse. Creek on the property and power nearby.

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±20 Private acres featuring developed rocky roads, southern sloping topography, beautiful redwood trees, and several structures in disrepair.

PETROLIA - \$299,000

Three flat lots centrally located in Petrolia, next to the store. Approximately ±.42 acres total, great commercial potential!

PHILLIPSVILLE - \$175,000

±5 Acres in a nice gated community close to the town of Phillipsville. Parcel features two small building sites, year-round creek, and small spring. Existing old cabin holds no value. Owner may carry

WILLOW CREEK - \$299,000 **NEW LISTING!**

4 Separate ±40 acres parcels on Hale Creek close to Ruth Lake. Each parcel features its own drilled well, roads, flats & open grassland. Listed at \$299,000 each.

WILLOW CREEK - \$399,000

±3 Acres with unfinished house, shop and an outside sleeping area. Mostly flat and open with several fruit trees.

WILLOW CREEK - \$1,290,000

±160 Acres registered for 14,283 sq.ft. of mixed light cultivation. Great sun exposure, year-round water, several flats, unused building sites, roads, cabin, 3 secure gates.

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± 40 Acres with with end of road privacy, year-round creek, pond, water storage, solar system with backup propane generator, outbuildings, and cabin. Permits for 32,626 sq ft of outdoor and 2,000 sq ft of mixed light.

WILLOW CREEK - \$650,000

±2.6 Acres with immaculate 3/2 home, 2 large shops, greenhouse, guest apartment, pool. Community water, septic system and dual power drops. Fully fenced lawn with lots of shade trees. 5,000 sq. feet of cultivation permit on file with the county.



3202 GREENWOOD HEIGHTS - \$599,000

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DINSMORE - HOME ON ACREAGE - \$795,000

±46 acres turnkey property made up of two parcels, each with its own house, generator setup, water storage, fuel storage, and established garden space. Mostly fenced, two barns, undeveloped flats, spring and natural pond.



CARLOTTA - LAND/PROPERTY - \$1,850,000

Yager Creek Farm is a ±10 acre farm with 10,000 sq ft mixed light, permitted and in operation! 20,000 sq ft RRR pending. Paved road highway access, on the grid power and natural gas, 2 wells and the perfect climate for 30,000 sq ft of cultivation!



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WILLOW CREEK - LAND/PROPERTY - \$1,350,000

±21 Acres surrounded by National Forest Service land with end of road privacy. Just outside Willow Creek, this beautiful gated south-facing property is flat and very usable. Has desirable 200-amp service with PG&E and additional transfer switch for generator power if needed. Property has a large barn/shop, is fully fenced, has a new well with water storage and a pond. Application for 43,560 sq ft of outdoor has been filed with the county. Listed at \$1,350,000.

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